



South Sudan

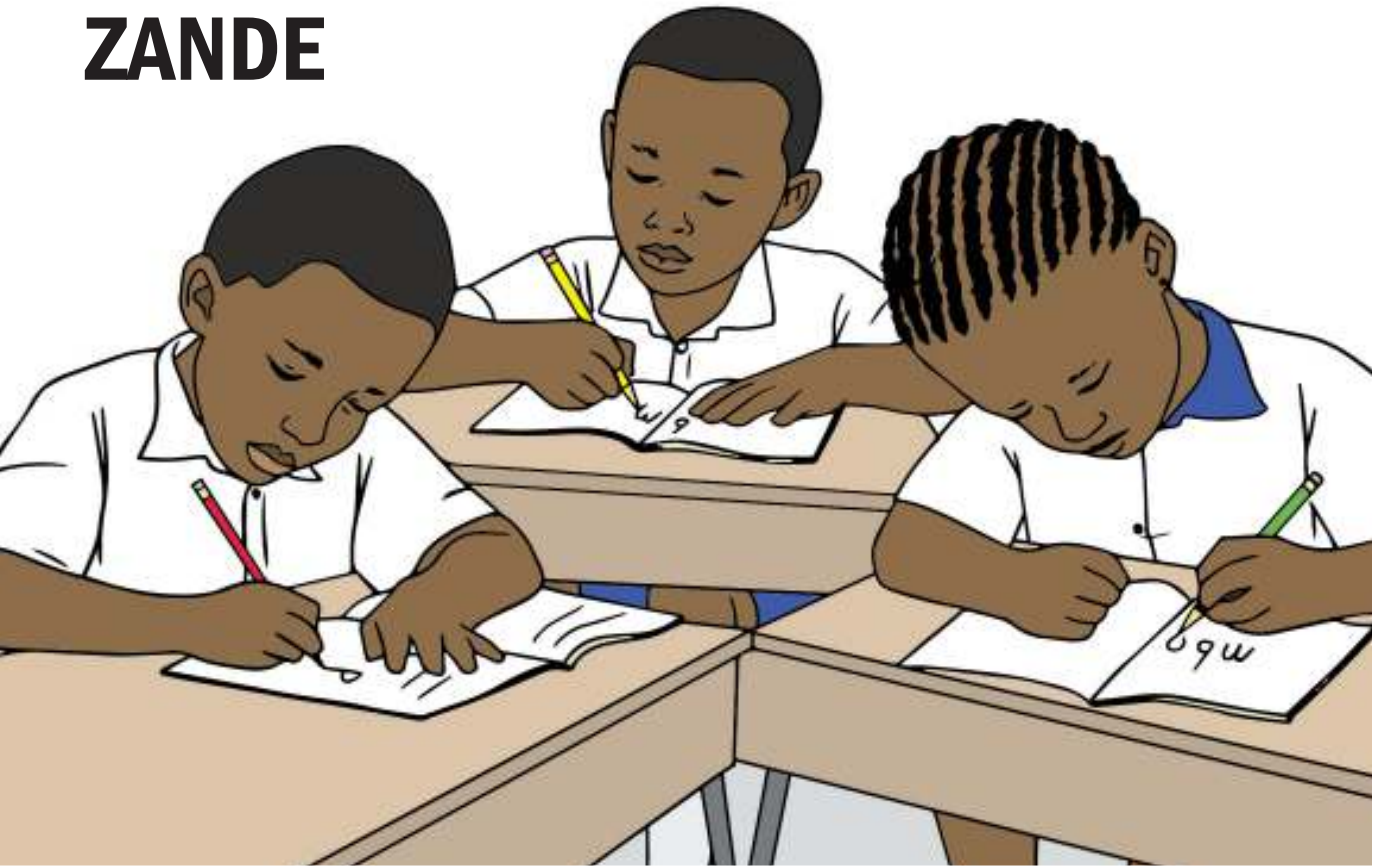


Primary National Languages

Pupil's Book

1

ZANDE



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South Sudan

Primary National Languages

1

Primary National Languages has been written and developed by Ministry of General Education and Instruction, Government of South Sudan in conjunction with Subjects Experts. This course book provides a fun and practical approach to the subject of National Languages, and at the same time imparting life long skills to the pupils.

The book comprehensively covers the Primary 1 syllabus as developed by Ministry of General Education and Instruction.

Each year comprises of a Pupil's Book and Teacher's Guide.

The Pupil's Books provide:

- Full coverage of the national syllabus.
- A strong grounding in the basics of National Languages
- Clear presentation and explanation of learning points.
- A wide variety of practice exercises, often showing how National Languages can be applied to real-life situations.
- It provides opportunities for collaboration through group work activities.
- Stimulating illustrations.



All the courses in this primary series were developed by the Ministry of General Education and Instruction, Republic of South Sudan. The books have been designed to meet the primary school syllabus, and at the same time equipping the pupils with skills to fit in the modern day global society.

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National Languages

Zande

Pupils Book 1

Rii pai tipa gu fugo nga ga ringara

Zande

Ga gude Buku 1

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FOREWORD

I am delighted to present to you this textbook, which is developed by the Ministry of General Education and Instruction based on the new South Sudan National Curriculum. The National Curriculum is a learner-centered curriculum that aims to meet the needs and aspirations of the new nation. In particular, it aims to develop (a) good citizens; (b) successful lifelong learners; (c) creative, active and productive individuals; and (d) environmentally responsible members of our society. This textbook, like many others, has been designed to contribute to achievement of these noble aims. It has been developed and edited thoroughly by our National Language writing teams and is deemed to be fit for the purpose. It has been recommended to me for approval. Therefore, I hereby grant my approval. This textbook shall be used to facilitate learning for learners in all schools of the Republic of South Sudan, except international schools, with effect from 4th February 2019.

I am deeply grateful to the staff of the Ministry of General Education and Instruction, especially Mr Michael Lopuke Lotyam Longolio, the Undersecretary of the Ministry, the staff of the Curriculum Development Centre, under the supervision of Mr Omot Okony Olok, the Director General for Quality Assurance and Standards, Mr. Moses Mading Marial, the Director General for the National and Foreign Languages Centre, for providing guidance throughout the process of the development of the National Languages curriculum and school textbooks for the Republic of South Sudan since 2013. I wish to thank UNICEF South Sudan for managing the project funded by the Global Partnership in Education so well and funding the development of the National Curriculum and the new textbooks. I thank SIL South Sudan for working closely with the Ministry, the National Languages Writers, UNICEF and the Curriculum Foundation UK to write the new textbooks. I also wish to thank the team at Dreamiles Artworks for creating the beautiful South Sudanese illustrations in the books. Finally, I thank the former Ministers of Education, Hon. Joseph Ukel Abango and Hon. Dr John Gai Nyuot Yoh, for supporting me, in my previous role as the Undersecretary of the Ministry, to lead the Technical Committee to develop and complete the consultations on the new National Curriculum Framework by 29 November 2013.

The Ministry of General Education and Instruction, Republic of South Sudan, is most grateful to all these key stakeholders for their overwhelming support to the design and development of this historic South Sudan National Curriculum. This historic reform in South Sudan's education system is intended to benefit the people of South Sudan, especially the children and youth and the future generations. It shall enhance the quality of education in the country to promote peace, justice, liberty and prosperity for all. I urge all Teachers to put this textbook to good use.

May God bless South Sudan. May He help our Teachers to inspire, educate and transform the lives of all the children and youth of South Sudan.



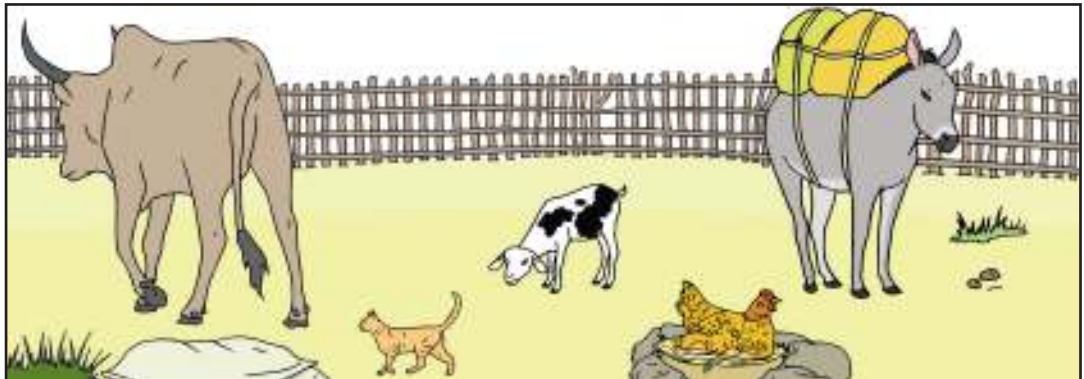
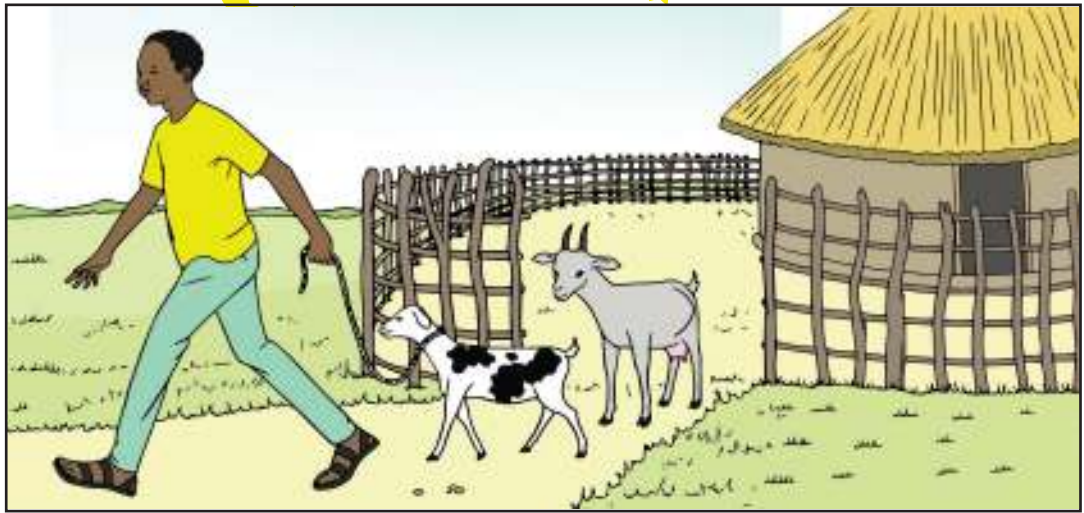
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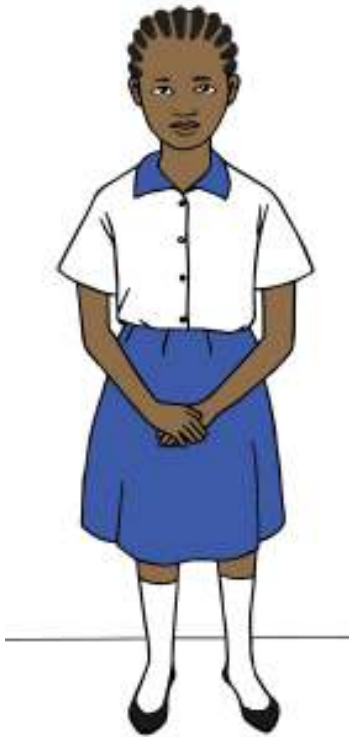
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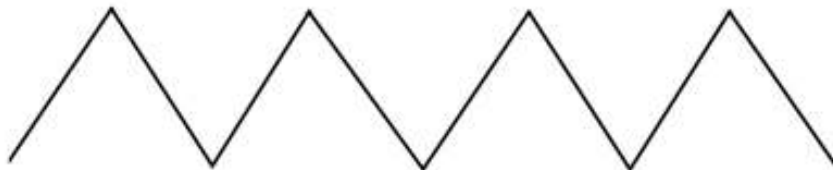
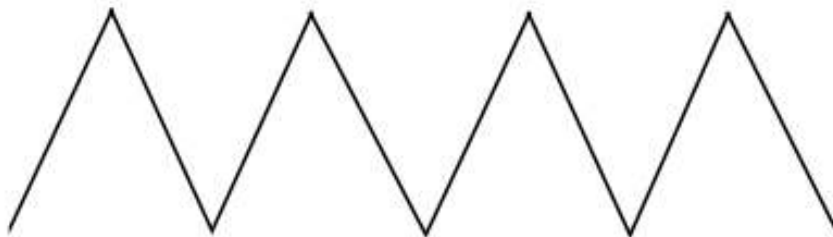
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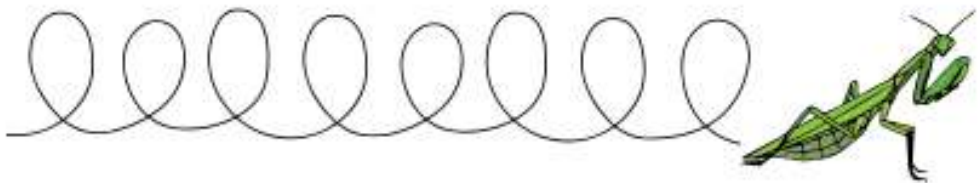
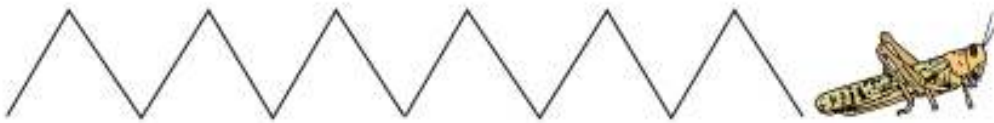


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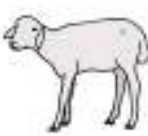


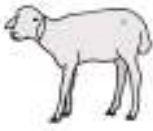

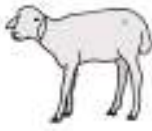















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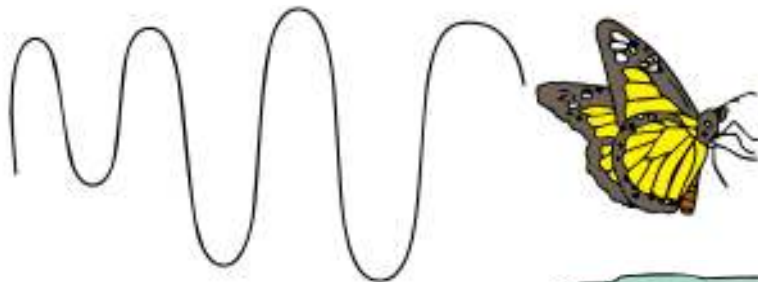
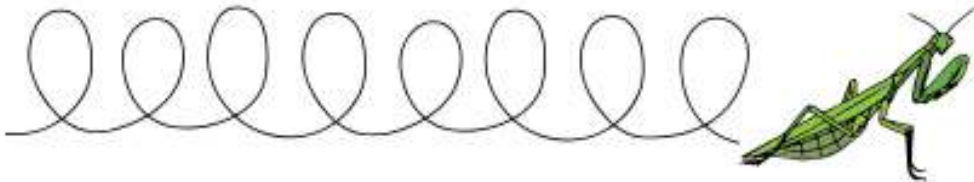
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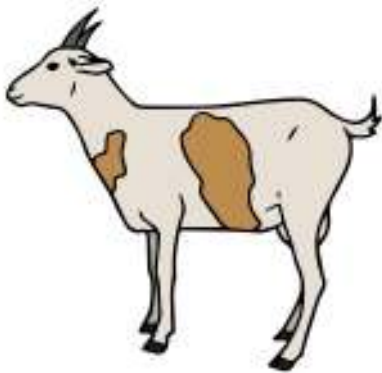
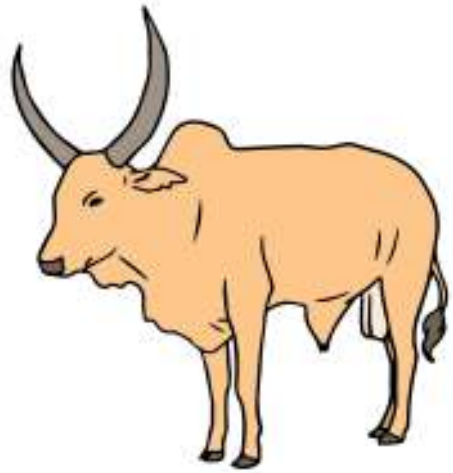
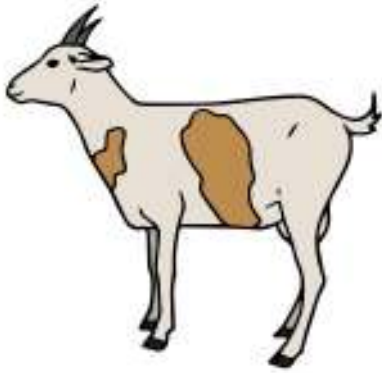
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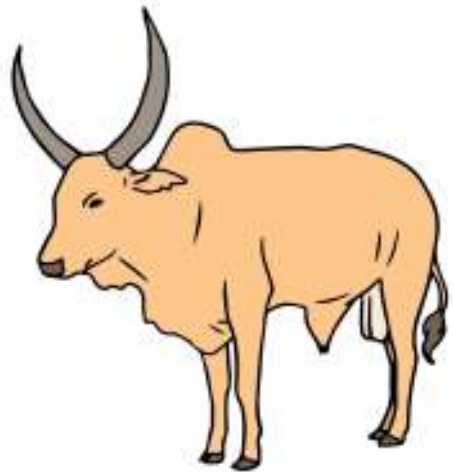
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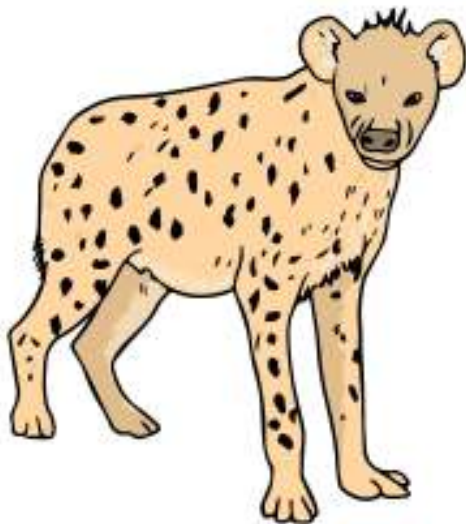
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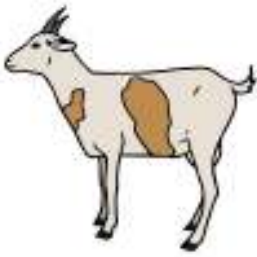


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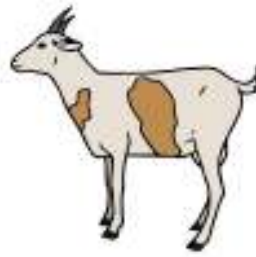




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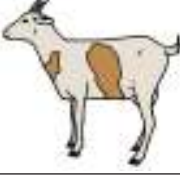











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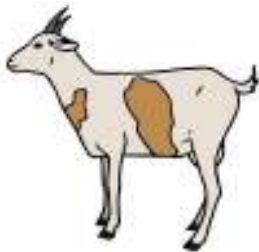
			
			
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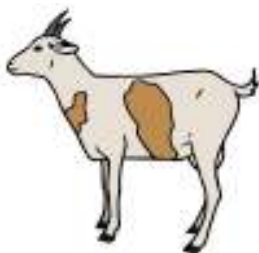
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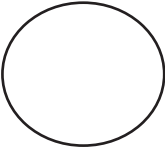
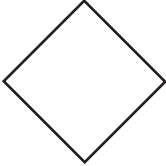
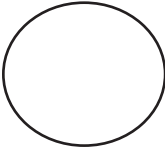
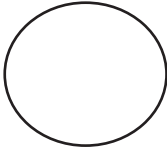
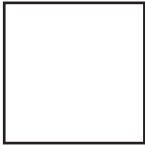
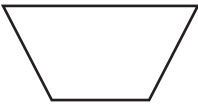
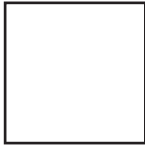
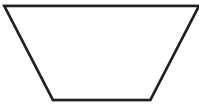
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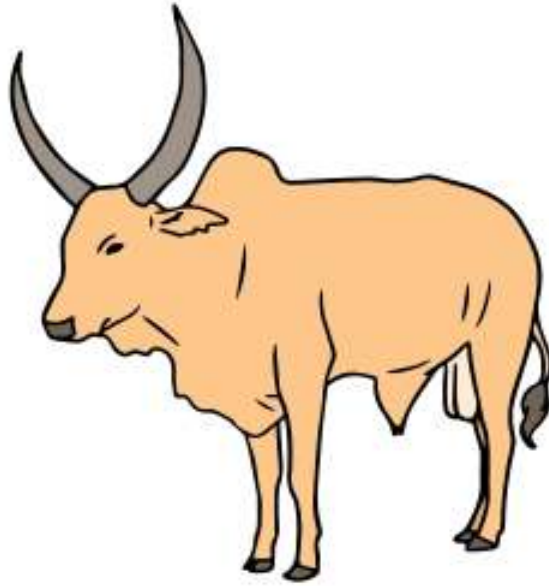


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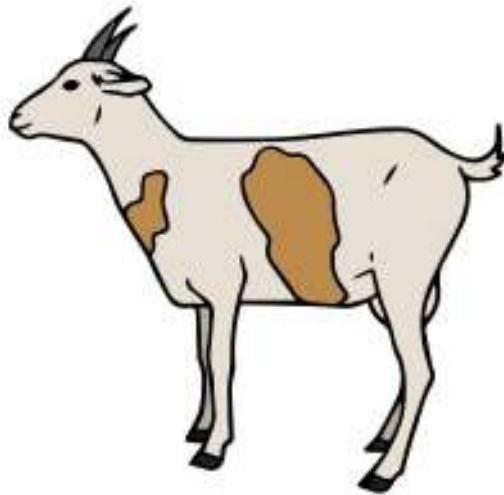
			
			
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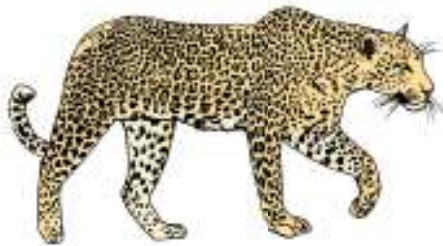
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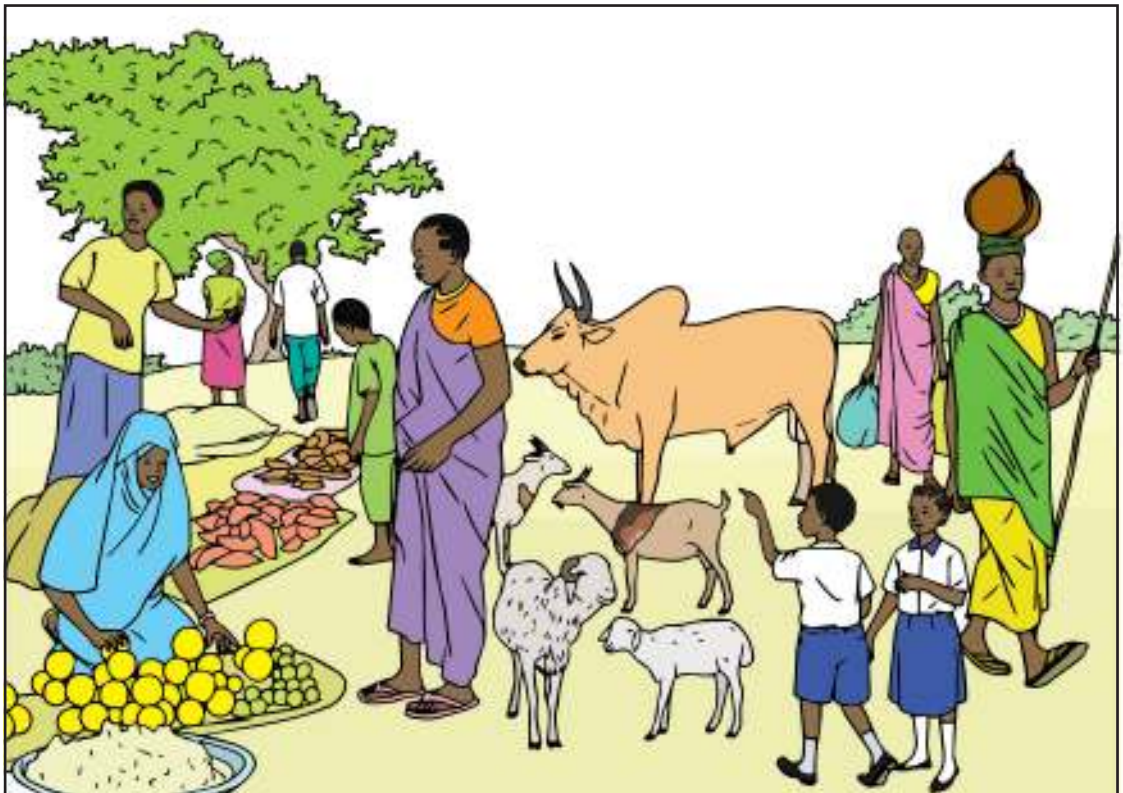
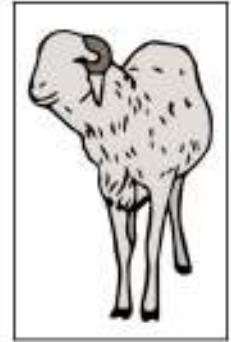
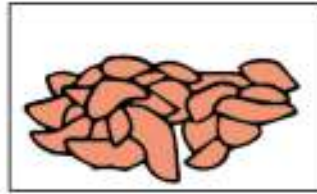
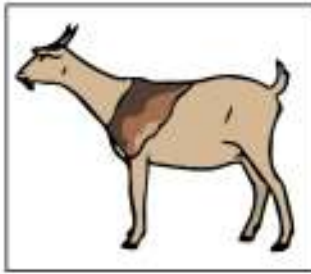


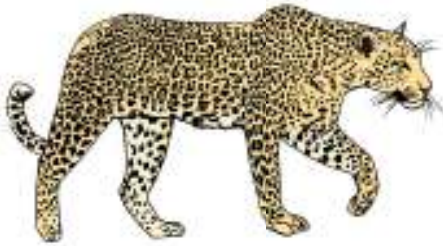
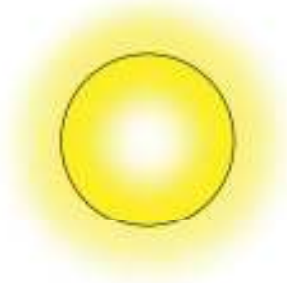
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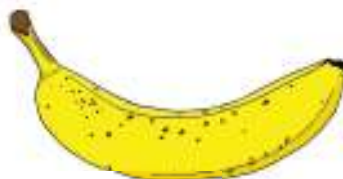
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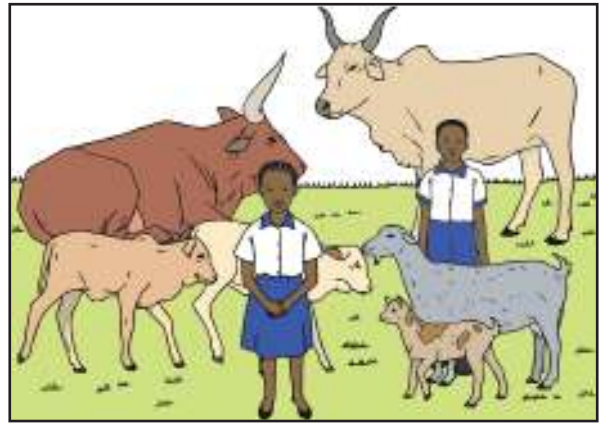
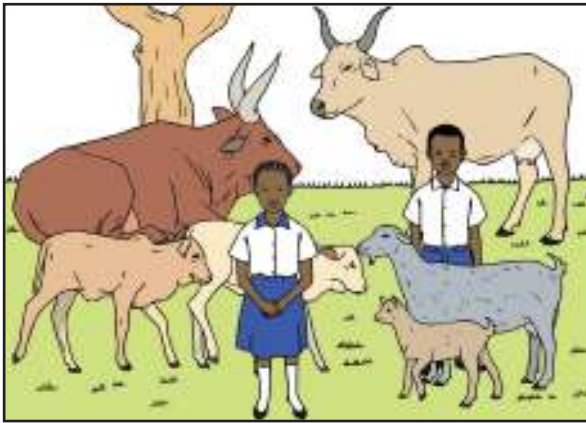






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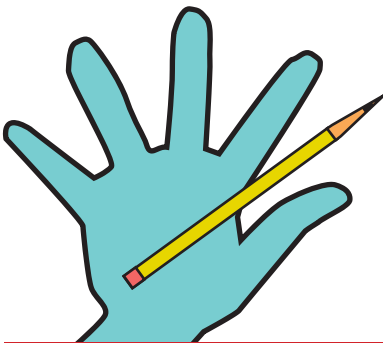
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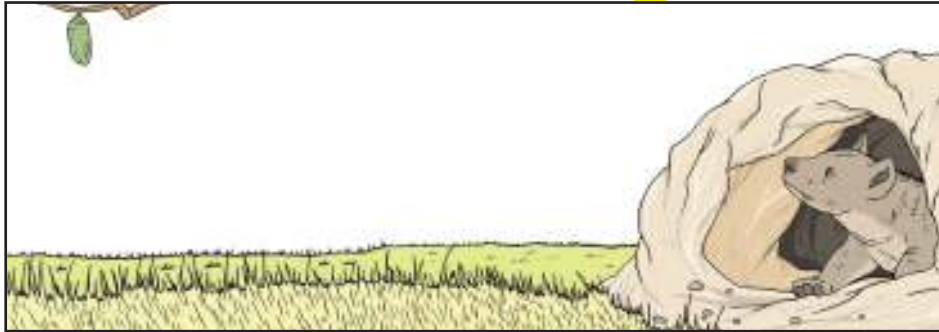
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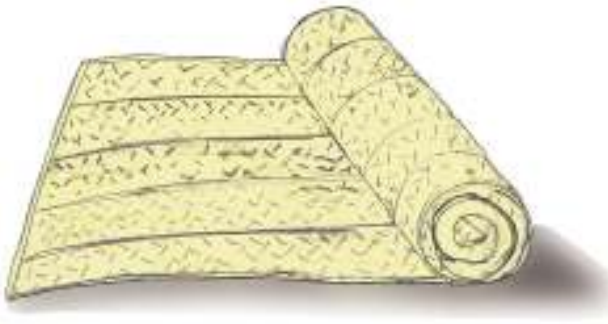


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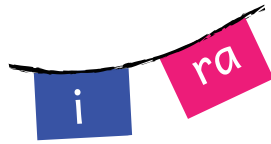
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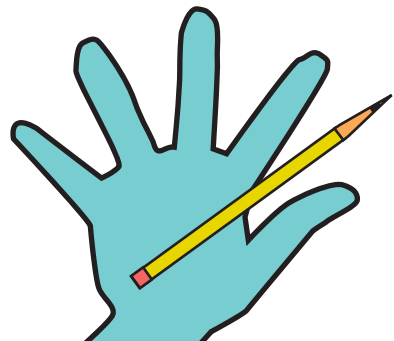


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Ana na ira.

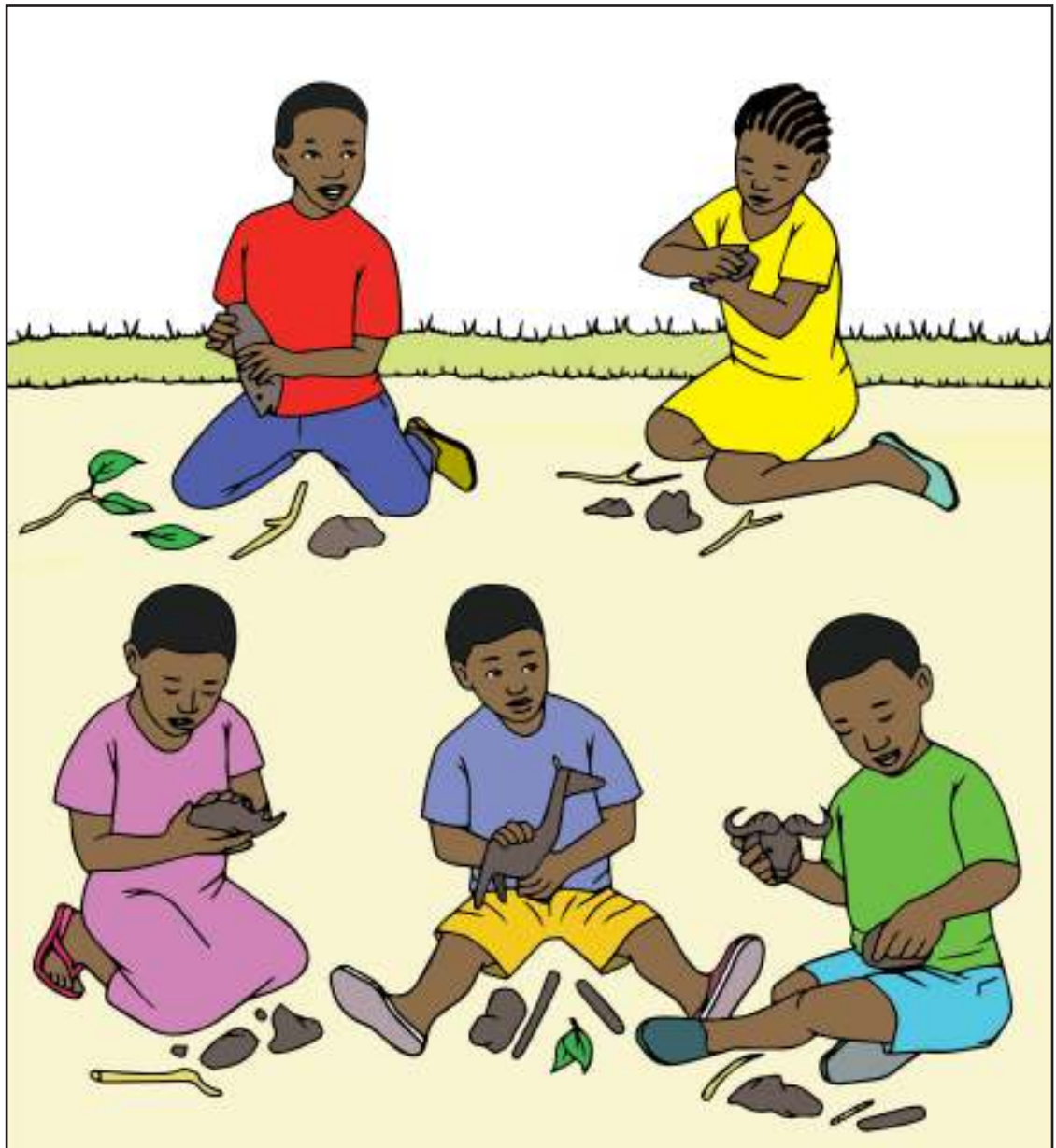


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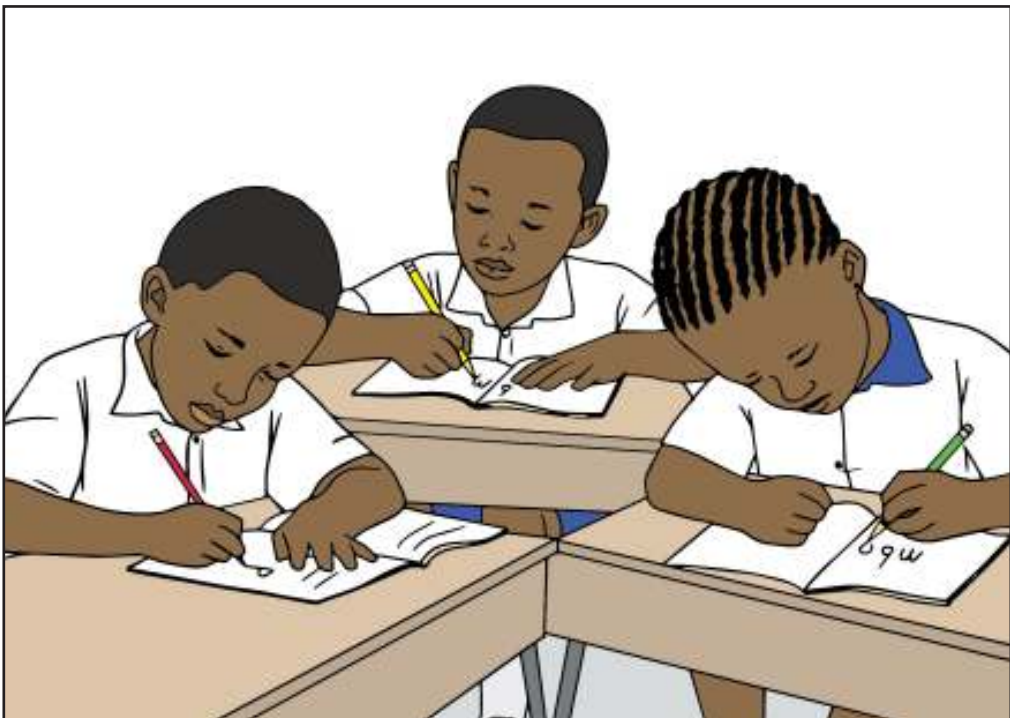
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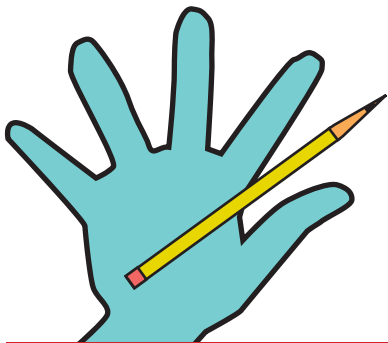
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Ga nina gita.



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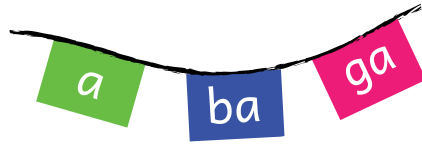
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ba	bi	be
ga	gi	ge
ta	ti	te
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abaga

Rita na baga baga.
Rita na baga abaga.



A Rita na Ana na baga abaga.



b B baga

Sue





boko

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boko

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bo	go	to	ko

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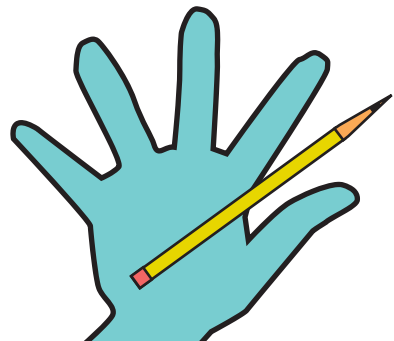
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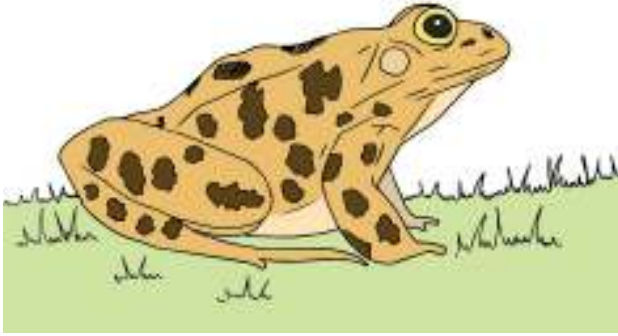


Tita na Ana ari boko i ki ra.

o O boko

aboko





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da	do	di	de

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da	do	di	de
ba	bo	bi	be
ga	go	gi	ge

ro go

rogo

o ro

oro



Ani a bi dari rogo бага. Ani ki ta dari, dari ki oro.

d D dari

Dabira



Yuge na uru



u U

gugu

47



gugu

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gu

u

gugu

1

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gu	du	bu	nu

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ga	da	ba	na



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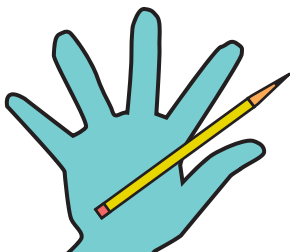


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Nina ki ni bi bia.
ki ni bi bia
ki ni



Buba na ta gugu. Nina ki ni bi bia.



u U gugu

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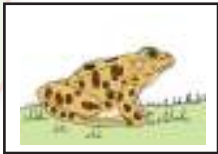
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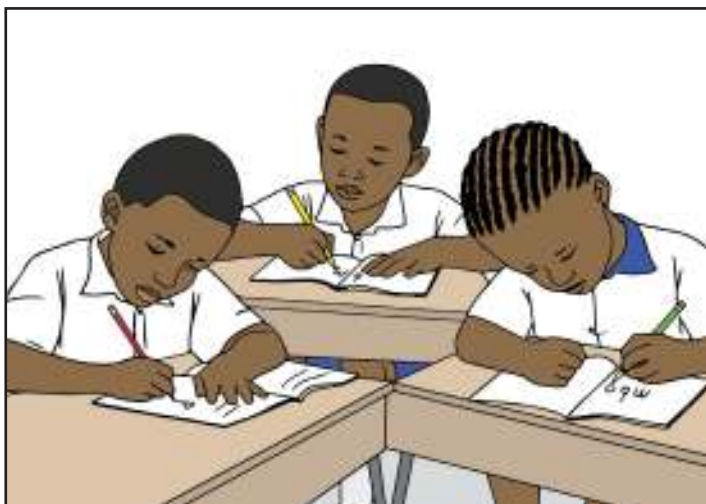
boko



baga

3

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ti	ga	bi	ko
bo	ku	ta	du
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gude

1

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de	be	te	re

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de	be	te	re
da	ba	ta	ra
du	bu	tu	ru
di	bi	ti	ri



age



nako



Nina na gude. Ko na ri age na nako.



e E gude

age nako



meme

m

me

me

m

meme

1

a	e	i	o
ma	me	mi	mo

2

ma
me
mi
mo

3

ma	me	mi	mo
na	ne	ni	no
ba	be	bi	bo
ra	re	ri	ro



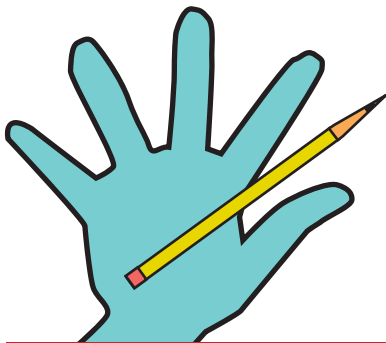
Atoroba



amama



Atoroba a du na ameme be ko. Amama a riti ga
Atoroba ba meme. Atoroba ki do amama.



m M meme

Atoroba amama

Zamba wiri nakondo





waku

w

wa

wa

w

waku

1

a	e	u	o
wa	we	wu	wo

2

wa
we
wu
wo

3

wa	we	wu	wo
ma	me	mu	mo
na	ne	nu	no
ra	re	ru	ro



Nakarama



wiru



Nakarama a du na aboko rogo gari bino. Awaku
ki ri ga Nakarama boko. Waku ki ba wiru ki oro.
Nakarama ki bi wiri waku.

w W waku

Nakarama wiru





däkädä

dä

ä

ä

dä

däkädä

1

ä	ä	ä	ä
wä	mä	tä	kä

2

wä
mä
tä
kä

3

wä	mä	tä	kä
wa	ma	ta	ka
we	me	te	ke
wi	mi	ti	ki



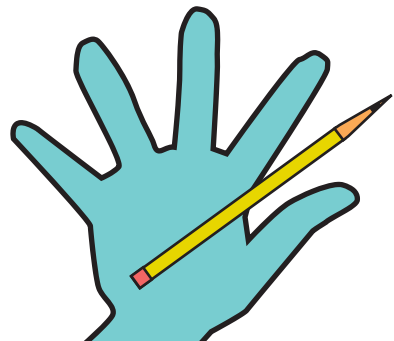
rute



Adäkädä na ri rute dedede. Nabate a du na go
rute be ri. Bate ki bi däkädä u ni ri ga nako rute.
Ko ki do däkädä.

ä Ä däkädä

rute







ětě

ě

ě

ětě

1

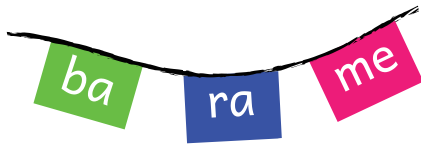
ě	ě	ě	ě
wě	mě	tě	bě

2

wě
mě
tě
bě

3

wě	mě	tě	bě
we	me	te	be
wä	mä	tä	bä
wa	ma	ta	ba



barame



auru

Ētē na ra auru barame.
auru barame
auru



Ētē ni kiki ru. Ti du ētē na ra ti ni auru wene
barame. U na ri kina akaka.



ē Ē ētē

barame auru



ngerẽ

nge

ng

ng

nge

ngerẽ

1

ẽ	e	ä	a
ngẽ	nge	ngä	nga

2

ngẽ
nge
ngä
nga

3

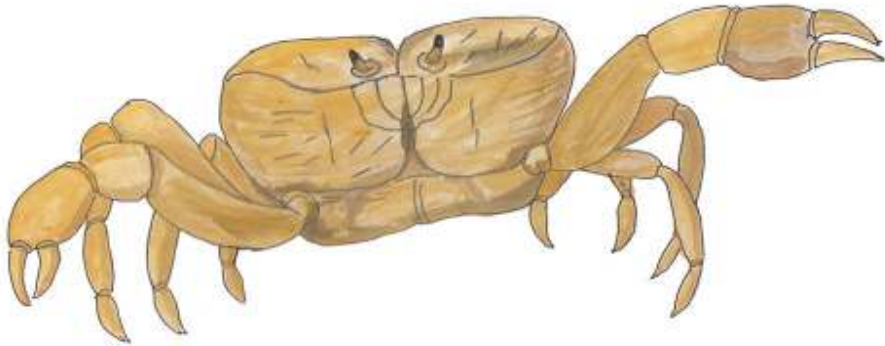
ngẽ	nge	ngä	nga
nẽ	ne	nä	na
gẽ	ge	gä	ga
mẽ	me	mä	ma



raka



wene



Ngerē na raka rogo ime. U a ira nga te. Ono ngerē na ri kina wene arigo. U na ma a ma ka batika.



ng Ng ngerē

raka wene





yangiriya

y

ya

ya

y

yangiriya

1

a	ẽ	i	ä
ya	yẽ	yi	yä

2

ya
yẽ
yi
yä

3

ya	yẽ	yi	yä
ra	rẽ	ri	rä
wa	wẽ	wi	wä
nga	ngẽ	ngi	ngä

kä ti

käti

a gu de

agude



Ga agude yangiriya a du äti yo. Agude ki ta ba yangiriya ki ni ngi. Yangiriya ki käti na gude. Gude ki ti. Kura agude ki oro. Nako ki ye ki ga na ko.

y Y yangiriya

käti agude





pängu

pä

p

p

pä

pängu

1

ä	ë	e	u
pä	pë	pe	pu

2

pä
pë
pe
pu

3

pä	pë	pe	pu
yä	yë	ye	yu
bä	bë	be	bu
wä	wë	we	wu

te re

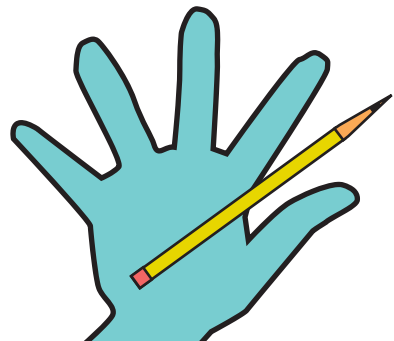
tere



Pängu nga boro birī. Pängu a terē ga tita gita. Ga tita gita ki ti ni wene he. Tita ki ga na gako gita.

p P pängu

tere



Baiiriwo pai Bire yo





sangu

s

sa

sa

s

sangu

1

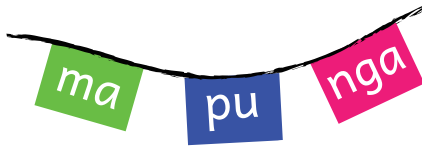
a	u	e	ě
sa	su	se	sě

2

sa
su
se
sě

3

sa	su	se	sě
pa	pu	pe	pě
ya	yu	ye	yě
ta	tu	te	tě



mapunga



suka



Tita a du na wene sangu be ri. Nina ki suka mapunga rogo ga tita sangu. Agude ki ri mapunga na gadia. Agude ki piki ka ra.



s S sangu

mapunga suka



ndäkutä

nd

ndä

ndä

nd

ndäkutä

1

ä	u	e	ë
ndä	ndu	nde	ndë

2

ndä
ndu
nde
ndë

3

ndä	ndu	nde	ndë
ngä	ngu	nge	ngë
nä	nu	ne	në
dä	du	de	dë



tatamana



dungu

Pängu a tere ga tita gita.
a tere ga tita gita
a tere

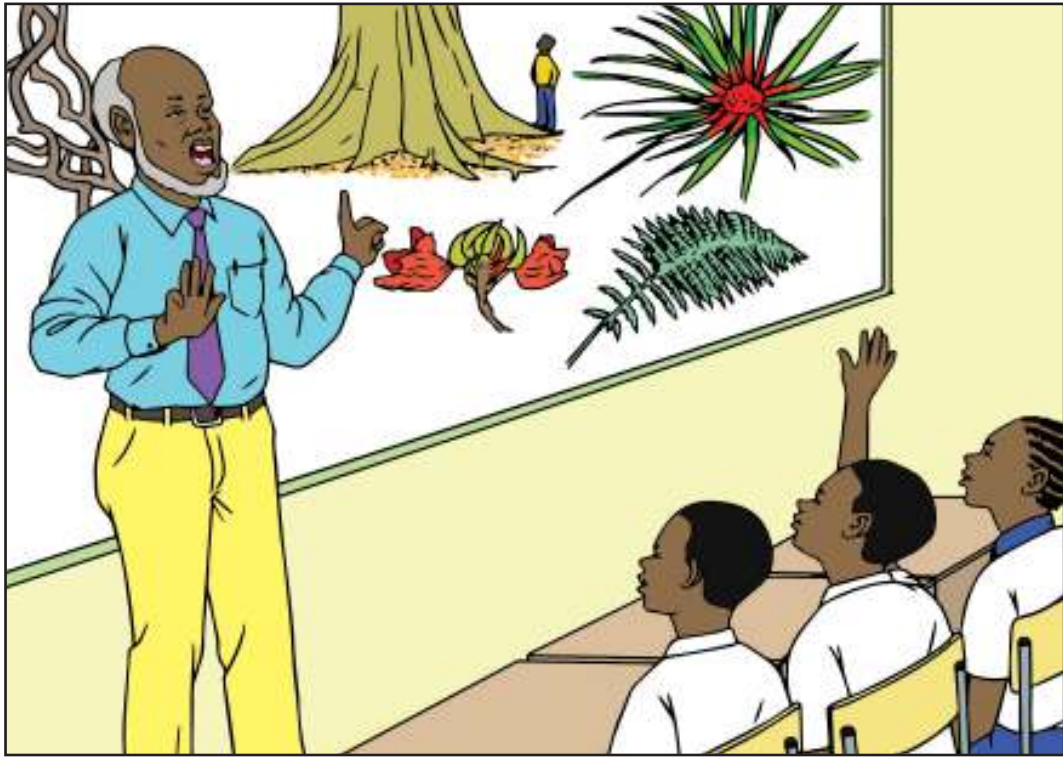


Ndäkutä a batäsi kuri be Kidingi. Kidingi a ti ku due yo, kuri ki kusi ru. Ndäkutä ki bi Kidingi u ni idi ka ri kuri. Ndäkutä ki sikä Kidingi ku due yo. Gere nga waĩ kuri a bāti.



nd Nd ndäkutä

tatamana dungu



1

_____	Ng	_____	S	_____
m	_____	ä	_____	ē

2



sangu



ētē



däkädä



ngerē



meme

3

nge	sa	de	dä
ē	gu	kä	rē
ngu	me	ta	ku
dä	ri	tē	me



hua

h

hu

hu

h

hua

1

u	a	ě	i
hu	ha	hě	hi

2

hu
ha
hě
hi

3

hu	ha	hě	hi
yu	ya	yě	yi
ku	ka	kě	ki
gu	ga	gě	gi



dedede

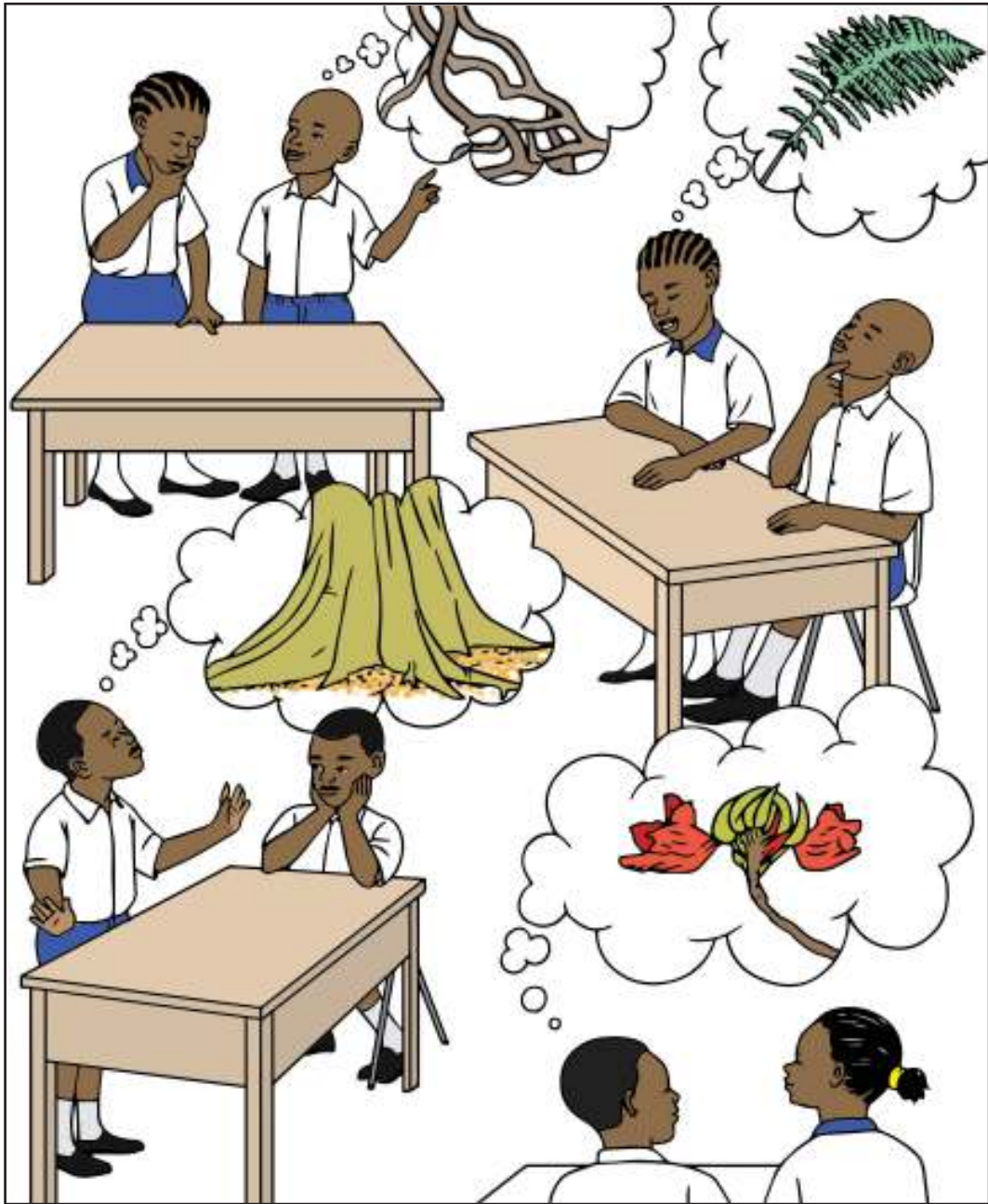


A hua na ango a ngia wene abakure. Kura uru, ango a tindi hua ami ndu ka ri riahẽẽ. Naira ango ki ta hua, u ki oro. Pa ga ami bakure ki digi.



h H hua

dedede





mbasa

mba

mb

mb

mba

mbasa

1

a	u	i	ä
mba	mbu	mbi	mbä

2

mba
mbu
mbi
mbä

3

mba	mbu	mbi	mbä
ma	mu	mi	mä
ba	bu	bi	bä
nda	ndu	ndi	ndä

i da

ida

a mba sa

ambasa

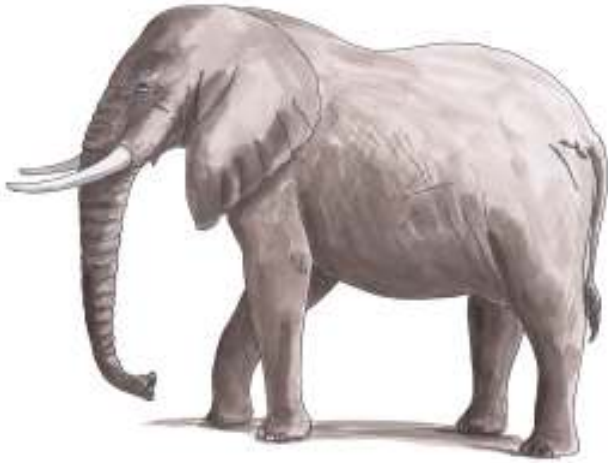


Tungaa nga ba seke wene ambasa. Kura uru, tita a di wene mbasa be ko. Ga tita mbasa ki ingi be Tutuo. Tutuo a idi ka tumo pa ga tita mbasa. Ka tita a ida nga ha ya. Tita nga wene sinä boro.

mb Mb mbasa

ida ambasa





mbarã

rã

ã

ã

rã

mbarã

1

ã	ã	ã	ã
rã	hã	ndã	mbã

2

rã
hã
ndã
mbã

3

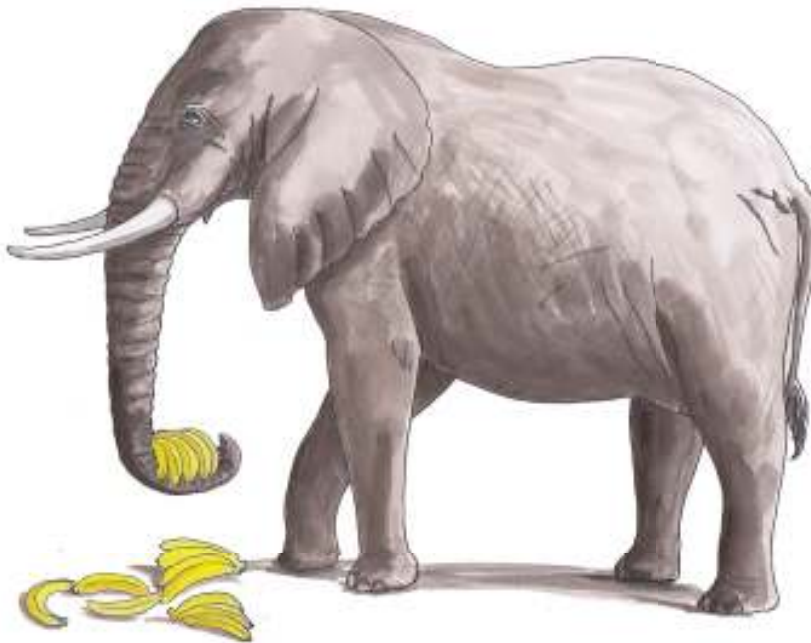
rã	hã	ndã	mbã
ma	ha	nda	mba
mẽ	hẽ	ndẽ	mbẽ
me	he	nde	mbe

ta rã

tarã

si mbi

simbi



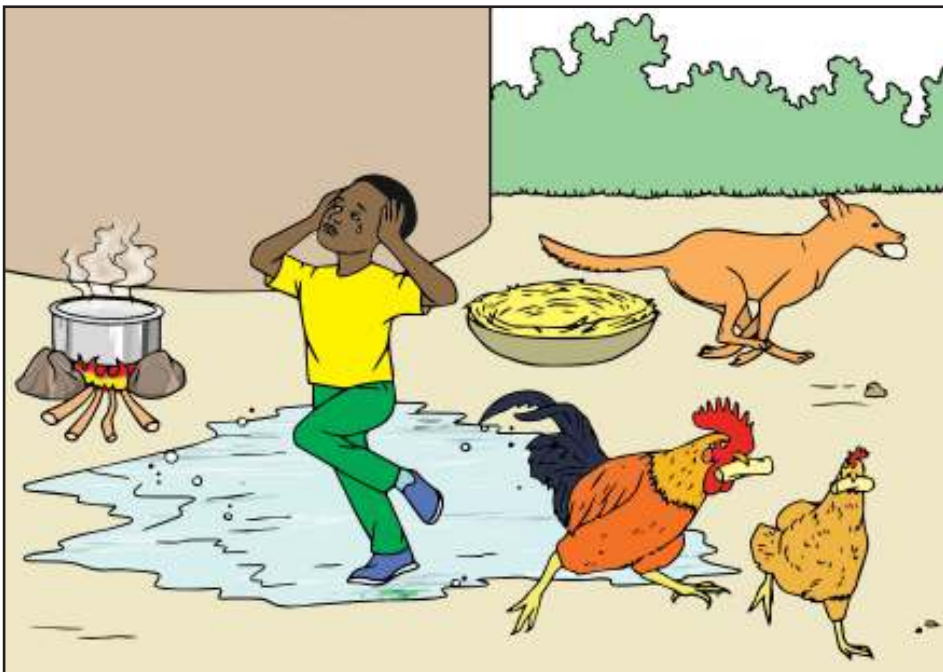
Rogo uru sã, mbarã a ndu ku äti yo. Mbarã ki riti ga Bakote tarã. Mbarã ki simbi gako awande. Bakote ki do mbarã, u ki oro.

ã Ä mbarã

tarã simbi



Baiiriwo pai Bire yo





gbuku

gb

gbu

gbu

gb

gbuku

1

u	ã	a	o
gbu	gbã	gba	gbo

2

gbu
gbã
gba
gbo

3

gbu	gbã	gba	gbo
mbu	mbã	mba	mbo
bu	bã	ba	bo
gu	gã	ga	go

ki ndi gi

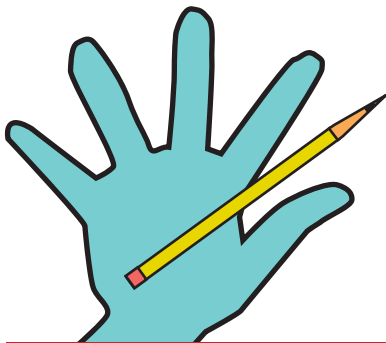
kindigi

ba ngi ri

bangiri



Gbuku na kindigi bangiriru na ba riru. Gbuku a ta nga uru te. U na ta kina yuru. Gbuku na ri akuri na kura agbiro. Dungu agude a bi nga ru te na i a inä nga ru aa te.



gb Gb gbuku

kindigi bangiri



gbaada

gbaa

aa

aa

gbaa

gbaada

1

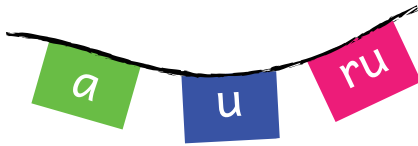
aa	aa	aa	aa
gbaa	daa	haa	ndaa

2

gbaa
daa
haa
ndaa

3

gbaa	daa	haa	ndaa
gba	da	ha	nda
gbä	dä	hä	ndä
gbo	do	ho	ndo



auru



mbori

Rogo uru sã, Nako a sungu auru gbaada ka gbinda bakinde. Ndu gbaada ki kiti, ri ki ti. Gari ngua bakinde ki kuo. Rago a gberẽ ti ri, ri ki ba kitiri gbaada ku sayo. Ono i ki ri bakinde.



aa Aa gbaada

auru mbori





kingorõ

rõ

õ

õ

rõ

kingorõ

1

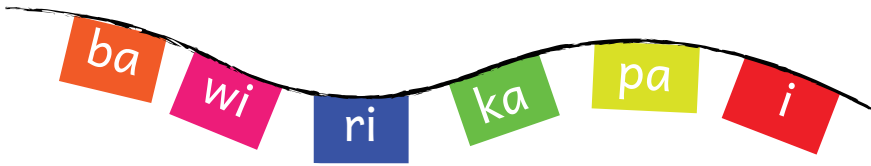
õ	õ	õ	õ
rõ	mbõ	hõ	põ

2

rõ
mbõ
hõ
põ

3

rõ	mbõ	hõ	põ
ro	mbo	ho	po
rã	mbã	hã	pã
raa	mbaa	haa	paa



bawirikapai



Nabate

I ki pāi ku ari ki ya, “Kingorō na kura rogo gamo māngu.”



Kingorō a ga ku rogo ga Nabate māngu. Hō ri a da ni bawirikapai yo, akurari ki bi kingorō u ni kuru māngu yo. I ki pāi ku ari ki ya, “Kingorō na kura rogo gamo māngu.” Nabate ki ba gari māngu ki oro. Kingorō ki kuru rogo gari māngu.

ō Ō kingorō

Nabate bawirikapai





ngbagida

ngb

ngba

ngba

ngb

ngbagida

1

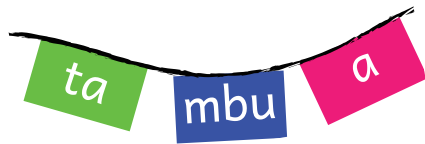
a	õ	e	u
ngba	ngbõ	ngbe	ngbu

2

ngba
ngbõ
ngbe
ngbu

3

ngba	ngbõ	ngbe	ngbu
gba	gbõ	gbe	gbu
nga	ngõ	nge	ngu
na	nõ	ne	nu



tambua



nduge

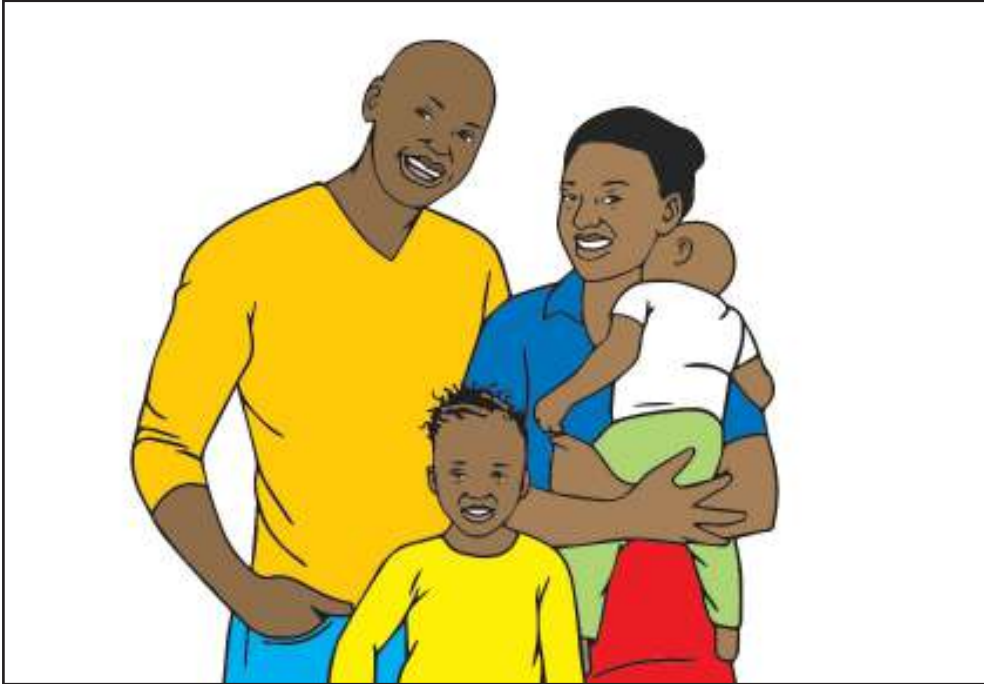


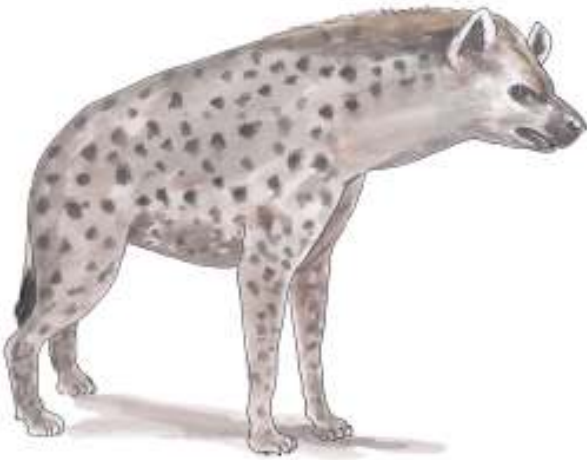
Ngbagida nga wene hũũ nduge. Tandu a ndu ka ngbe gako ngbagida Yambio yo. Wa ko a yego, aboro a tambua gako ngbagida. Hõ ko a da ni, rago ki ngba ti gako aboro. Diako ki päsi kondo i ki ri ru, i ki tambua Mbori.

ngb Ngb ngbagida

tambua nduge







zege

z

ze

ze

z

zege

1

e	a	i	ě
ze	za	zi	zě

2

ze
za
zi
zě

3

ze	za	zi	zě
se	sa	si	sě
te	ta	ti	tě
de	da	di	dě

ki di ngi

kidingi

pä si o

päsio



Zege nga ira gunde. Rogo uru sã, Maku a ndu ka bi tita ko. Rago ki biri ko, ko ni yegã. Ko ki gbiã zege gene na meme ngba ru. Maku ki wa hẽẽ be gunde. Zege ki ba meme ki oro. Maku ki ta kiõ a kiõ ki ni oro kua bako yo.



z Z zege

kidingi päsio

oo Oo

woo

97



woo

oo

oo

woo

1

oo	oo	oo	oo
woo	zoo	ngboo	gboo

2

woo
zoo
ngboo
gboo

3

woo	zoo	ngboo	gboo
wo	zo	ngbo	gbo
wu	zu	ngbu	gbu
wō	zō	ngbō	gbō

gbe gbe rē
gbegberē

gbi ro
gbiro



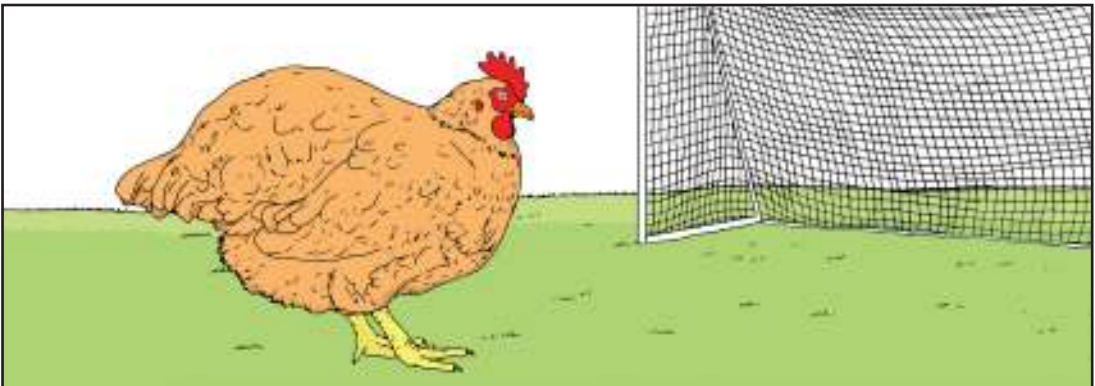
Woo nga kere gbiro. Kura yuru sã, woo a ga ku rogo ga Mbiko nduru. U a dewe akondo ki mbifi wiri akondo. Mbiko ki ye ki bi woo kina nduru yo. Ngbaduko ki imi, ko ki ta woo ki imi ru. Ko ki zo kangba ru na we.



oo Oo woo

gbegberē gbiro

A Kondo na Nganganangu





fufuräfu

f

fu

fu

f

fufuräfu

1

u	oo	ä	e
fu	foo	fä	fe

2

fu
foo
fä
fe

3

fu	foo	fä	fe
bu	boo	bä	be
pu	poo	pä	pe
wu	woo	wä	we



kenekene



arangi

Fufuräfu ni kenekene ru.
Fufuräfu ni kenekene ru.



Fufuräfu ni kenekene ru. Kura garã a du sã afufuräfu a ndu gaami nunguro ku uro yo. Wa ami a ndu, ami a batika awira yo i ki yämbu rimora nga arume. Arume nga agu asangba na ndu seende garã.

f F fufuräfu

kenekene arangi



1

H	_____	Ä	_____	Aa
_____	ngb	_____	oo	_____

2



woo



fufuräfu



hua



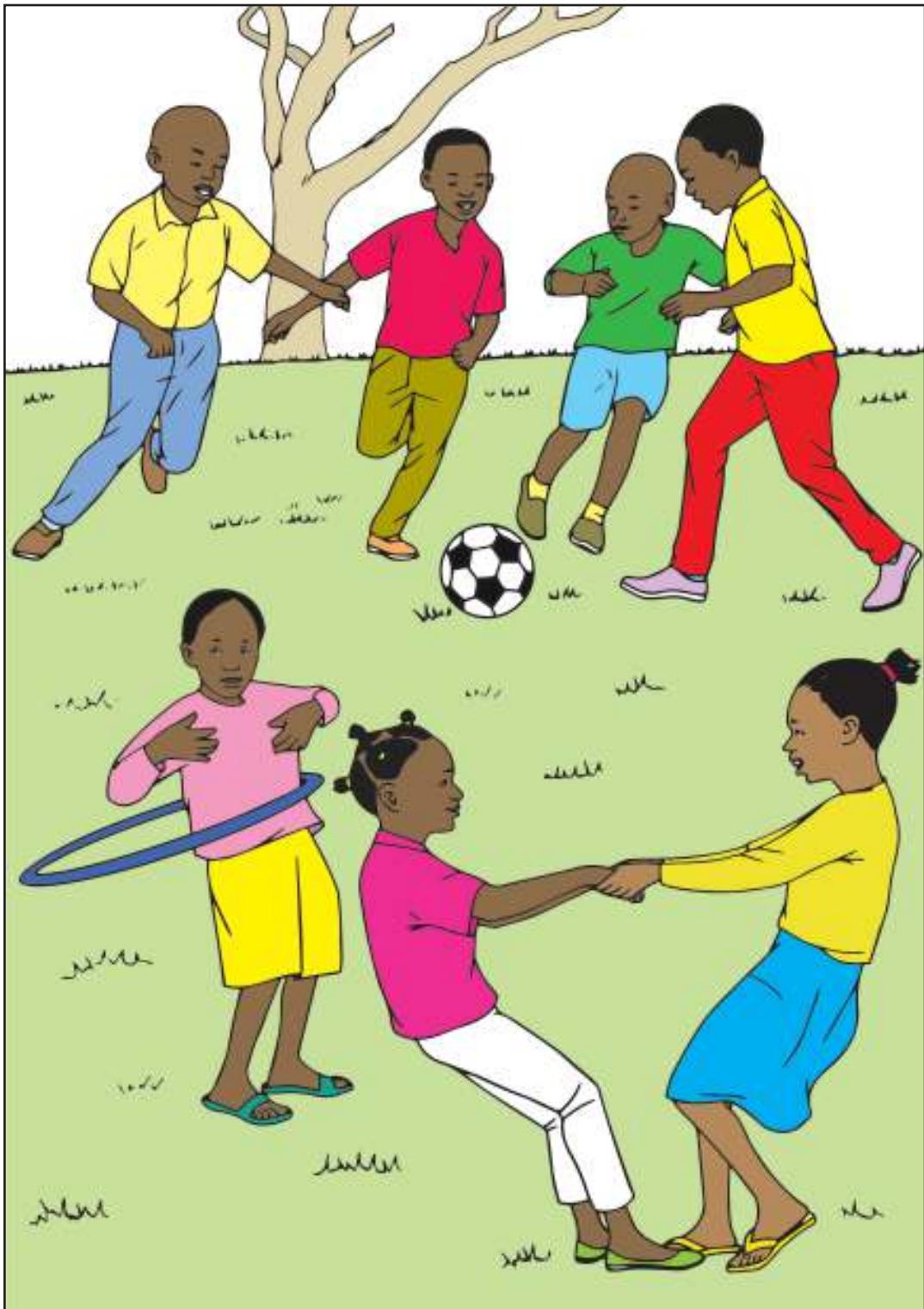
ngbagida



zege

3

gi	ze	fu	da
ra	ki	hu	rō
woo	a	ngo	fu
fu	ngba	so	ge





iradiĩ

ĩ

ĩ

iradiĩ

1

ĩ	ĩ	ĩ	ĩ
fĩ	zĩ	ngbĩ	gbĩ

2

fĩ
zĩ
ngbĩ
gbĩ

3

fĩ	zĩ	ngbĩ	gbĩ
fi	zi	ngbi	gbi
fe	ze	ngbe	gbe
faa	zaa	ngbaa	gbaa



gbata



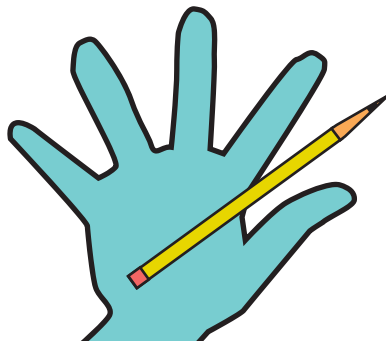
mbusa



Iradiĩ nga kere boro. Ni na dī ga aboro ahēē.
Aboro a ida nga iradiĩ te. Ti du i a zi iradiĩ ti ni
gbata yo ki ta ni. Ka boro merē fuo dī, i a fu
mbusa fu ni. Ngba nga dī te.

ĩ Ĩ iradiĩ

gbata mbusa





kpinga

kpi

kp

kp

kpi

kpinga

1

i	õ	o	ẽ
kpi	kpõ	kpo	kpẽ

2

kpi
kpõ
kpo
kpẽ

3

kpi	kpõ	kpo	kpẽ
ki	kõ	ko	kẽ
pi	põ	po	pẽ



nagbioko



nzede

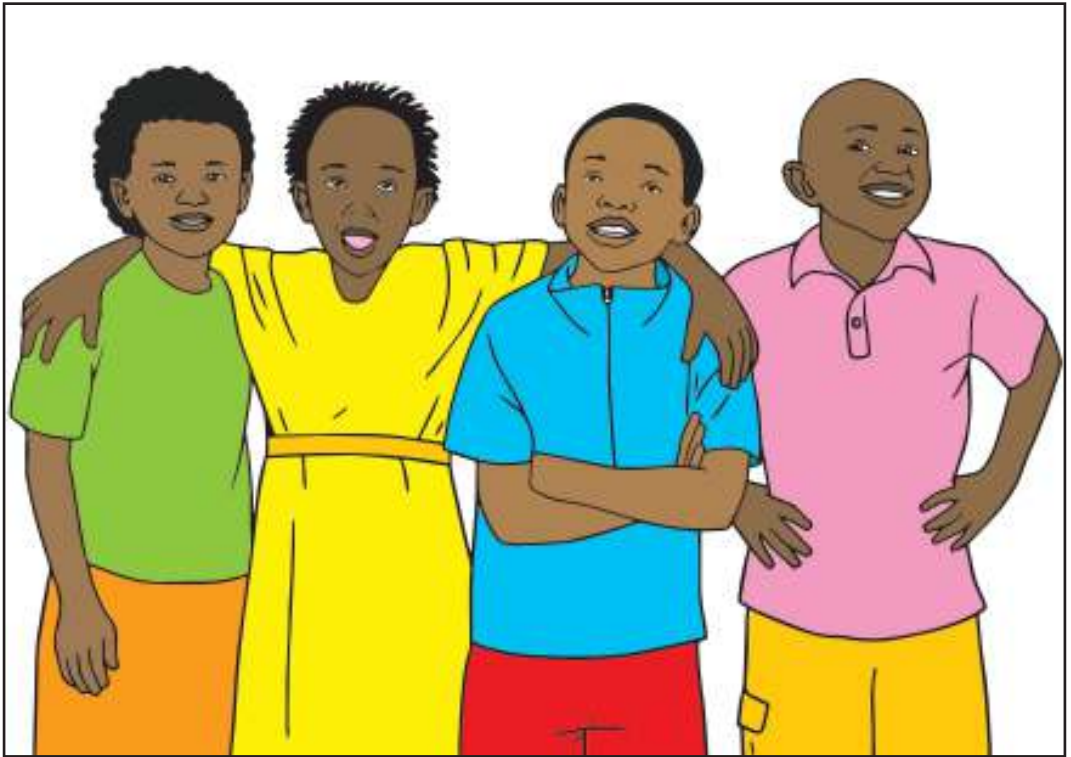


Kura garã a du hõ sã, buba a ndu kua nagbioko yo. Ko ki bi kumba ko ni tere marã asunge. Ko ki fu gako kpinga ko tere he. Ko ki tere ga buba kpinga ti ki tĩ nzede nzede.

kp Kp kpinga

nagbioko nzede







siida

sii

ii

ii

sii

siida

1

ii	ii	ii	ii
sii	zii	tii	kii

2

sii
zii
tii
kii

3

sii	zii	tii	kii
sīī	zīī	tīī	kīī
si	zi	ti	ki
soo	zoo	too	koo



Mingarã



bakere



Siida nga wene hũ nō akuri. Rogo uru sã, Mingārã a di gako siida ka ndu ka nō akuri. Mingārã ki nō bakere kuri na siida. Ko ki m̄ai ru ku m̄angu yo. Atika wari, kuri a kpi nga te. Kuri ki ri ga Mingārã m̄angu ki kuru ki ti. Fuo da Mingārã kporo yo, ka ko a bi ngã kuri ya.



ii Ii siida

Mingarã bakere



nyorõpara

ny

nyo

nyo

ny

nyorõpara

1

o	ĩ	a	oo
nyo	nyĩ	nya	nyoo

2

nyo
nyĩ
nya
nyoo

3

nyo	nyĩ	nya	nyoo
no	nĩ	na	noo
yo	yĩ	ya	yoo
ngo	ngĩ	nga	ngoo



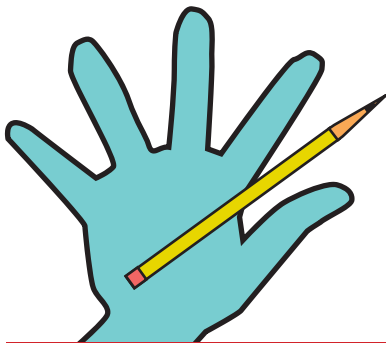
gběgběrě



gběrãrago



Nyorõpara nga gběgběrě woo. Rogo yuru sã nyorõpara a rimi ku dimo kua Mängu yo. U a bi ga Mängu nakondo rii pararu. Nyorõpara ki do nakondo ki nyorõ pararu dũ. Mängu ki du na gběrãrago ti ko tipa gako parakondo. Mängu ki ta nyorõpara ki imi ru.



ny Ny nyorõpara

gběgběrě gběrãrago

Kaza dedede





dee

ee

ee

dee

1

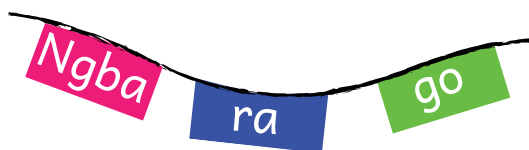
ee	ee	ee	ee
dee	kpee	fee	nyee

2

dee
kpee
fee
nyee

3

dee	kpee	fee	nyee
de	kpe	fe	nye
dē	kpē	fē	nyē
dēē	kpēē	fēē	nyēē



Ngbarago

Aboro na ngbarago ka bi gari sinä raka.
gari sinä raka.
gari

Dee nga ira kporo. Ngbarago nga wene sinä dee ki du ni na mäi kporo. Ri na wirikapai aa. Ngbarago na sungä kporo ki ni ngere fuo kporo wenengaĩ. Ri na undo adee, ki ni ngere fuo agude, agume na kura aboro. Gari manga apai ni dee na yugo wene sinä raka fu adee. Aboro na ngbarago ka bi gari sinä raka.



ee Ee dee

Ngbarago





bahũ

hũ

ũ

ũ

hũ

bahũ

1

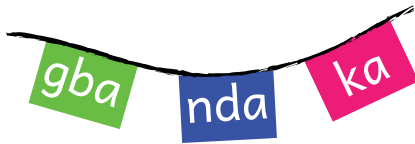
ũ	ũ	ũ	ũ
wũ	rũ	nũ	pũ

2

wũ
rũ
nũ
pũ

3

wũ	rũ	nũ	pũ
wu	ru	nu	pu
wõ	rõ	nõ	põ
wũũ	rũũ	nũũ	pũũ



gbandaka



gbungu

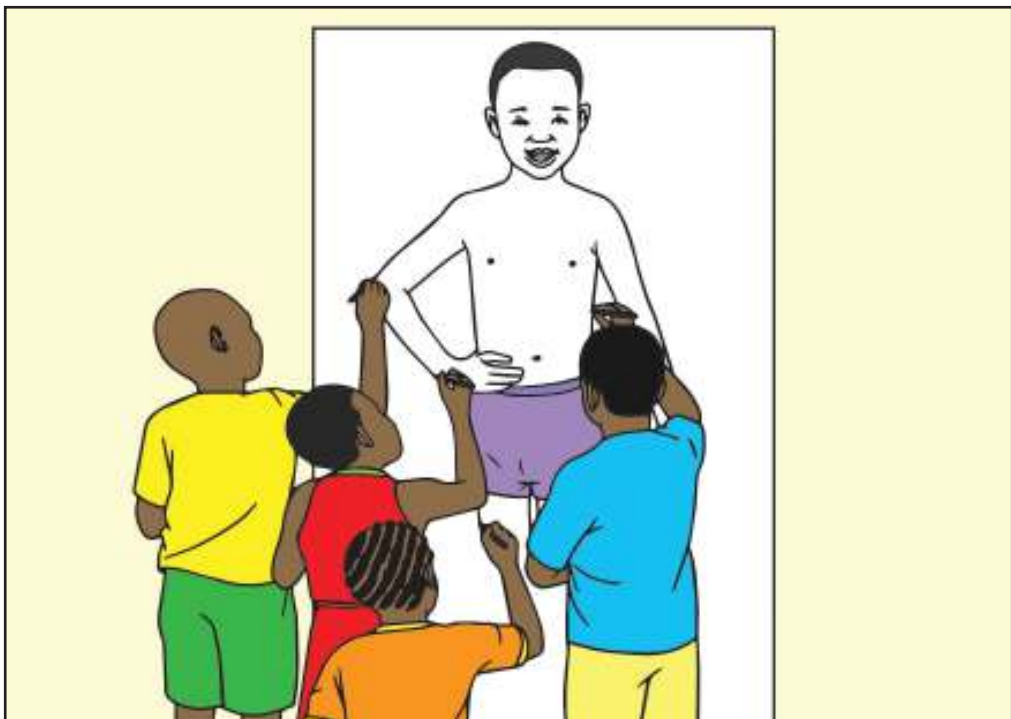
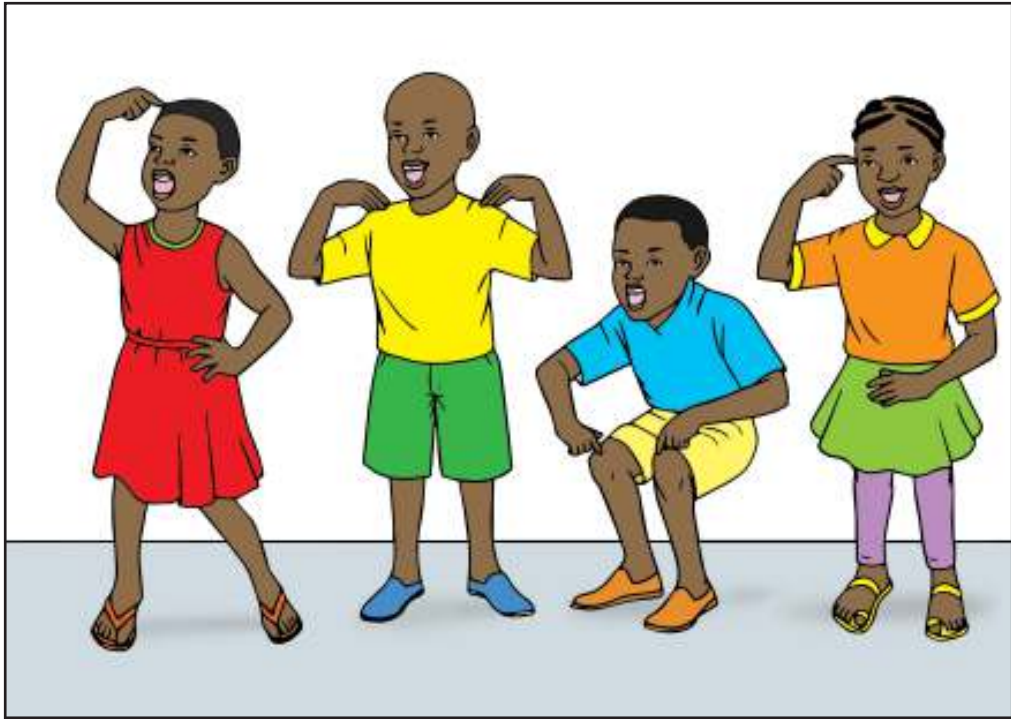


Bahū nga nyāā rinde. Bahū agunde nga te. U na zio anyāā ki ni ri ra. Bahū a zi zigba ki ri päsiору u ki ra. Azege biata ki ye, ki tona ka ri surungba bahū. Fuo zinga bahū rame yo, u ki gbungu ku ari gbē. Azege ki gbandaka ni oto ka bahū a do nga ra ya.

ū Ū bahū

gbanaka gbungu







avure

v

vu

vu

v

avure

1

u	ũ	ä	e
vu	vũ	vä	ve

2

vu
vũ
vä
ve

3

vu	vũ	vä	ve
wu	wũ	wä	we
fu	fũ	fä	fe
mu	mũ	mä	me

gbu gbu

gbugbu

ba zi ngbi

bazingbi

Avure na a na yugo
gbugbu apai mbata.
Kura garã a du hõ sã,
Bazingbi a yãmbu Bazia
ko do avure. Atika wãri,
Bazingbi a mãi kpoto
mbarã ku pere yo. Bazia
ki do avure ki yãmbu
rimo kpoto mbarã. Fuo
ho, Bazia ki gu ku ari ni
do avure kindi, da hõ ko
a ingi ni ti bangiri aboro.
Kina gako hũ avure ki
tiwi ku sende no.



v V avure

gbugbu bazingbi



nzengu

nz

nze

nze

nz

nzengu

1

e	ũ	o	i
nze	nzũ	nzo	nzi

2

nze
nzũ
nzo
nzi

3

nze	nzũ	nzo	nzi
ze	zũ	zo	zi
ne	nũ	no	ni
nye	nyũ	nyo	nyi

ya nga da

yangada

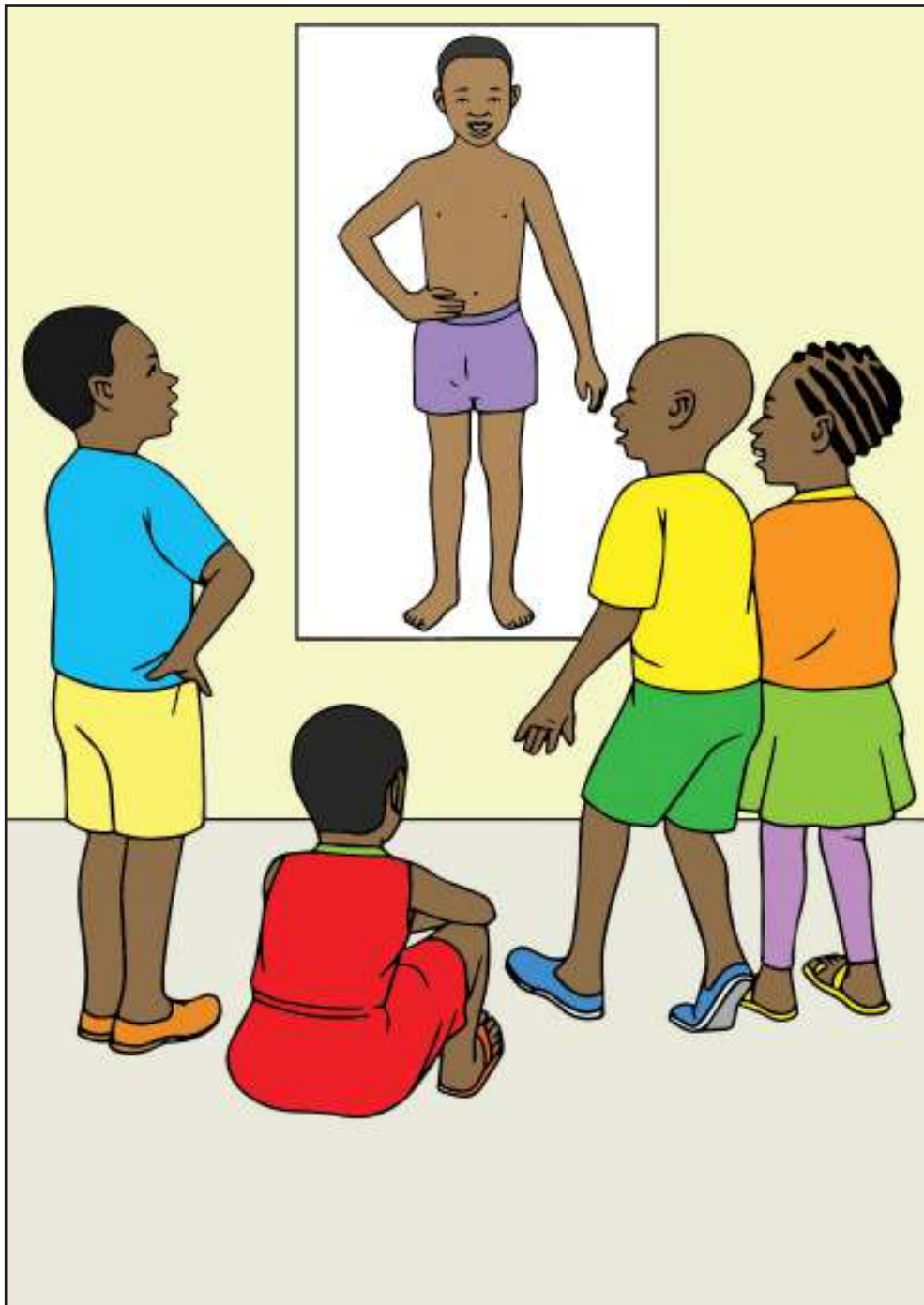


Nzengu nga gu zire du na wene zēru. Nyäki a rēke gbina anzengu bire yo. Ko ki uru anzengu biata ki ga na ami. Ono mbata fu da ko kporo yo, anzengu ue ki bāti be ko ki gu. Ko ki ipisi tiko na gu yangada nzengu na nye beko ki fu ru fu diako. Diako ki di ru be ko na ngbarago ki päsi ru. Aboro kporo ki ri ru na ngbarago.



nz Nz nzengu

yangada





nvuãã

nv

nvu

nvu

nv

nvuãã

1

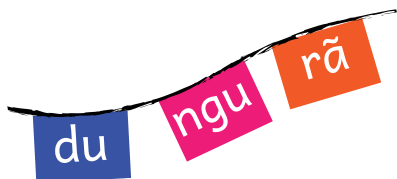
u	ũ	o	ã
nvu	nvũ	nvo	nvã

2

nvu
nvũ
nvo
nvã

3

nvu	nvũ	nvo	nvã
vu	vũ	vo	vã
nu	nũ	no	nã
nzu	nzũ	nzo	nzã



dungurã



gbandaka

Maria aá ndu ku bawirikapai yo.
aá ndu ku bawirikapai yo.
aá



Nvuãã na saka zëru dedede. U na raka nvuõ yo. Maria aá ndu ku bawirikapai yo, ri ki bi nvuãã u ki gu rii gene. Ho nvuãã a bi Maria ni, u ki ru. Nvuãã ki aria zërũ wa kina gari roko. Maria ki gu kuari ki ta ngbari be gunde ki oro ku bawirikapai yo. Wa Maria aá ora gari giri mängu ki kãti, mängu ki ti. Maria ki dungurã a gu ahëë na a gbandaka mängu yo ki susi ku bawirikapai yo.

nv Nv nvuãã

dungurã gbandaka



Yamba rimo gude



Mo ini gini hēē du?



1

ŭ	_____	v	_____	Kp
_____	nz	_____	nv	_____

2



nvuãã



bahū



avure



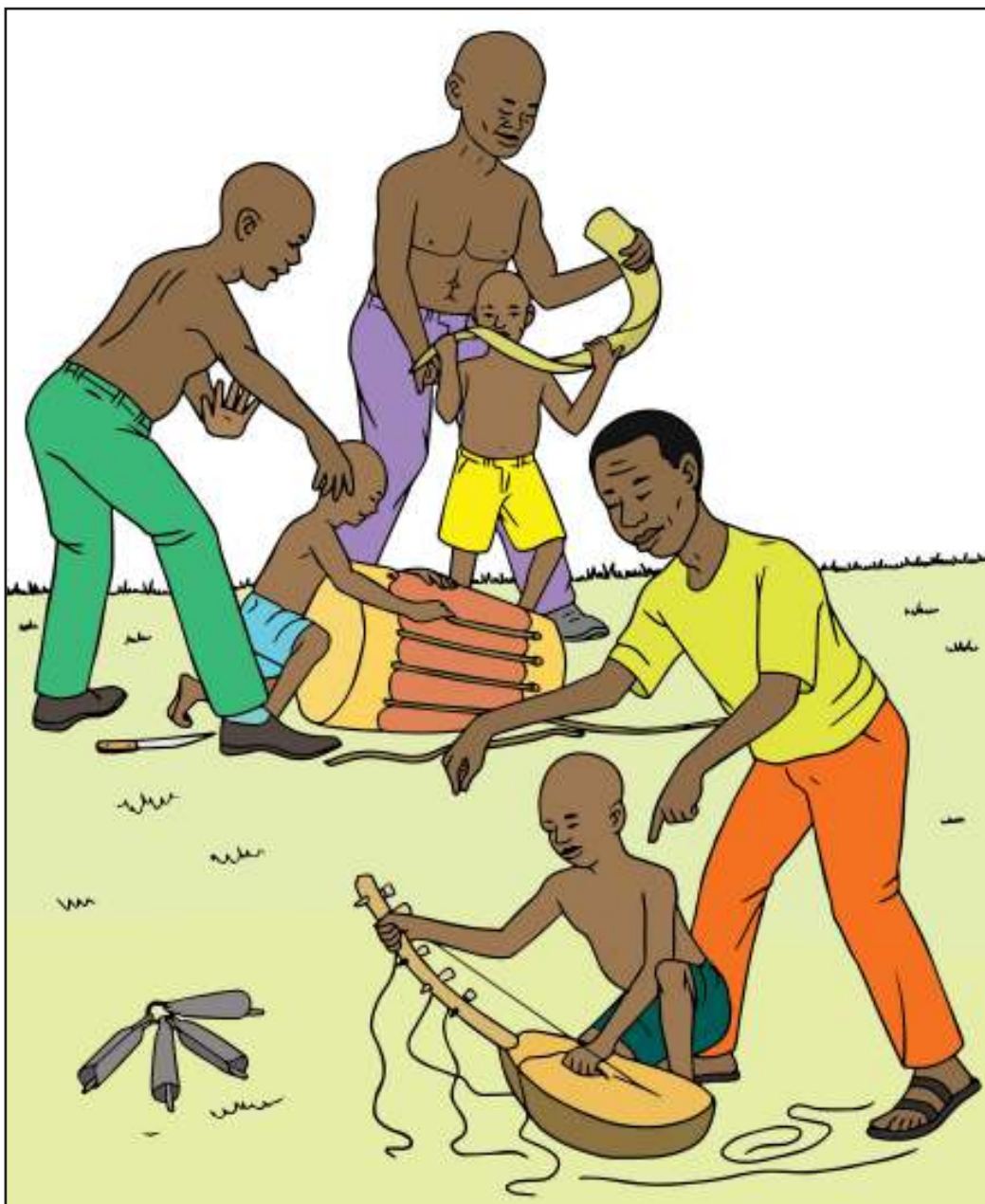
nzengu



kpinga

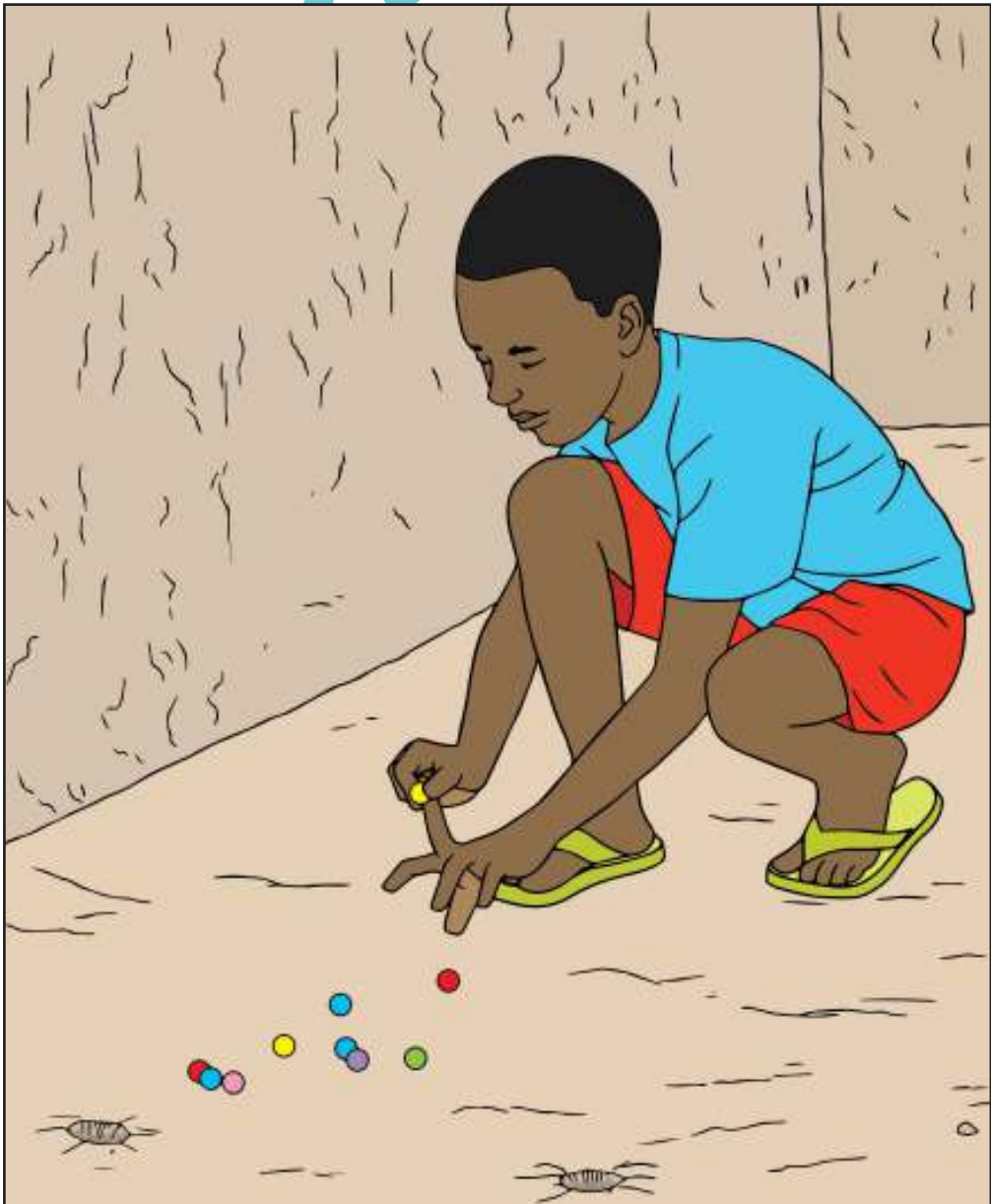
3

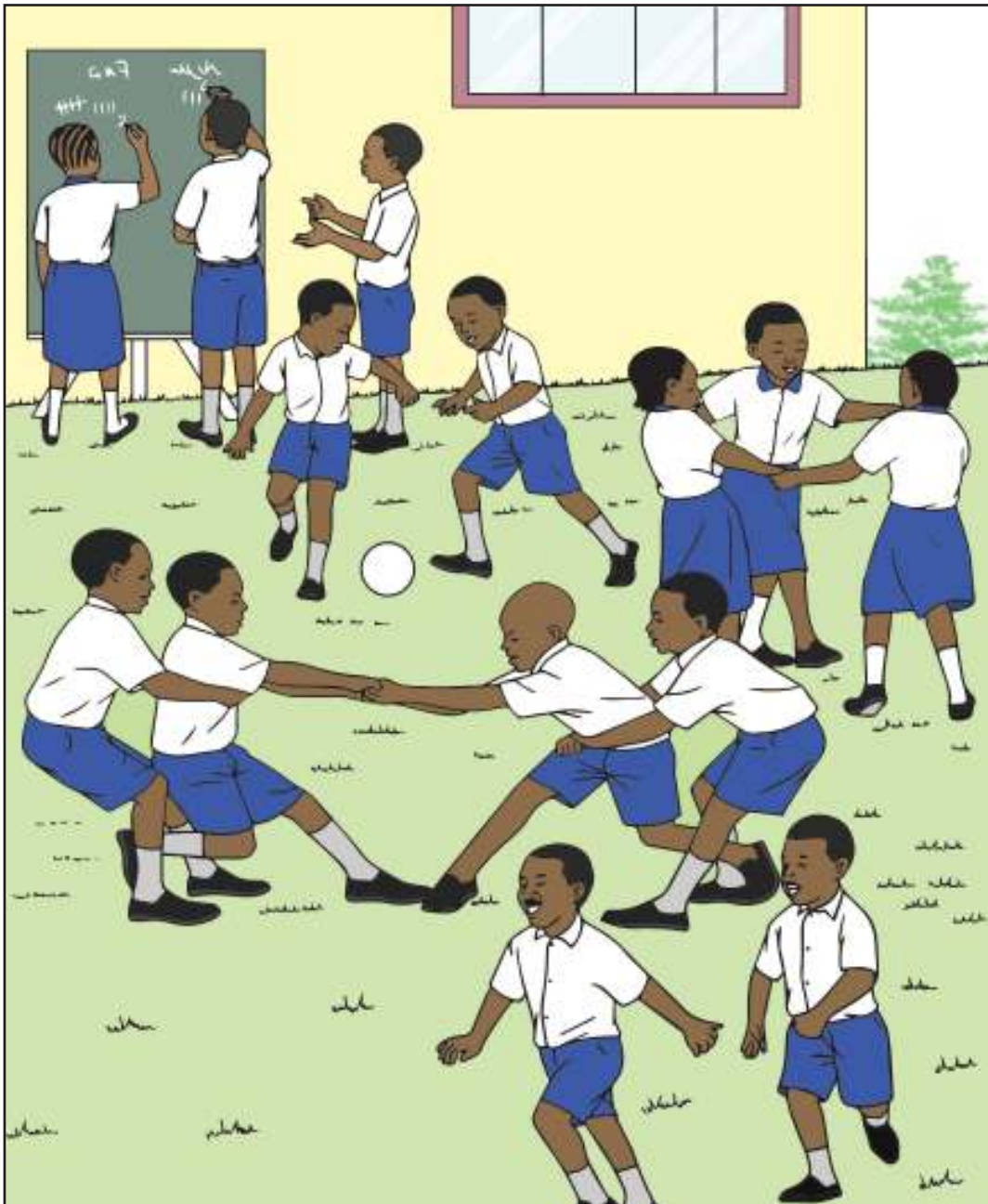
a	ngu	rã	ba
hū	te	nze	ze
nga	vu	kpi	ãã
nvu	ge	ru	re

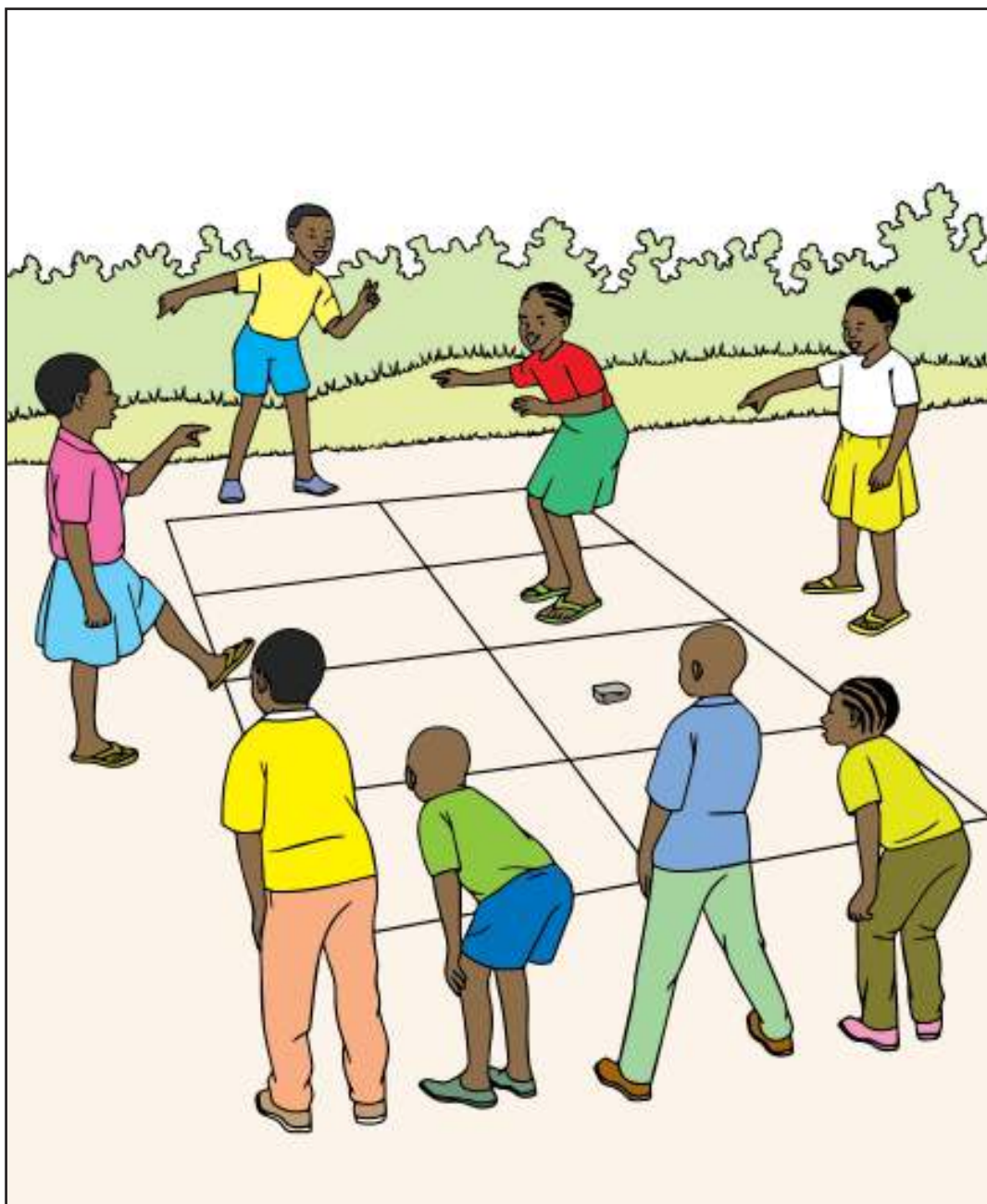




Mbaro Tiakoyo







Tikango Tipa Ngbatunga Asunge



